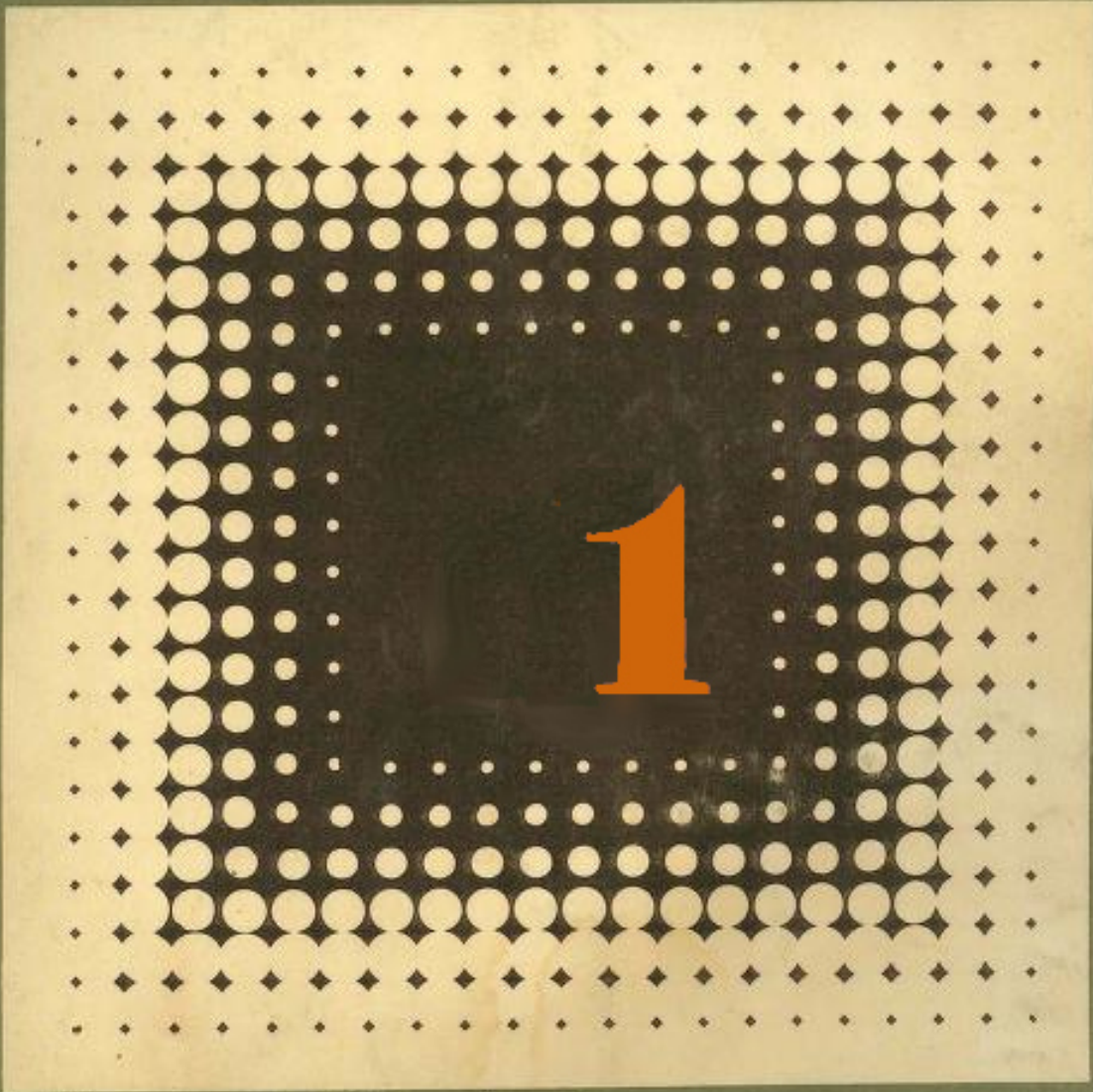


готово-виборний

БАЯН



1

„Музична Україна“

ВИБОРНИЙ

ВЫБОРНЫЙ

БАЯН

УЧБОВИЙ РЕПЕРТУАР ДИТЯЧИХ МУЗИЧНИХ ШКІЛ
УЧЕБНЫЙ РЕПЕРТУАР ДЕТСКИХ МУЗЫКАЛЬНЫХ ШКОЛ

I КЛАС
КЛАСС

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Редакторы-составители *В. Бесфамильнов, А. Зубарев, В. Паньков*

Рецензент *І. Яшкевич*, доцент
Рецензент *И. Яшкевич*, доцент

ВІД РЕДАКТОРІВ-УПОРЯДНИКІВ

Цей збірник є навчальним посібником для учнів-баяністів 1-го класу дитячих музичних шкіл. При його укладенні було використано проект програми по баяну для ДМШ, затверджений Міністерством культури УРСР у 1977 році.

Збірник складається з двох розділів: п'єси та етюди. До нього включено обробки народних пісень, твори вітчизняної та зарубіжної класики, п'єси та етюди радянських композиторів. Більшу частину запропонованого репертуару становлять оригінальні твори, написані спеціально для даного посібника з врахуванням специфіки виборного баяна та вікових особливостей учнів.

Музичний матеріал розміщено в порядку поступового ускладнення технічних та художніх завдань. Вивчення етюдів не тільки сприяє виробленню певних технічних навичок, а й є підготовкою до художнього виконання п'єс. Так, п'єсу М. Чайкіна «Пісенька» легше засвоїти після етюда № 21, п'єсу В. Власова «Танцювальна» — після етюда № 20 і т. д.

Деякі етюди і п'єси за художнім та технічним рівнем виходять за межі програмових вимог. Їх включено до збірника для найбільш підготовлених учнів.

Наступні випуски будуть розширені за рахунок нових розділів — поліфонічних творів, великих форм та ансамблів. До збірників для старших класів увійде матеріал для готово-виборного баяна з використанням його конструктивних особливостей.

Аплікатура в п'єсах та етюдах — п'ятипальцева: 1 — великий палець, 2 — вказівний, 3 — середній, 4 — підмізничний, 5 — мізинець; П — розжим міха, В — зжим міха.

ОТ РЕДАКТОРОВ-СОСТАВИТЕЛЕЙ

Настоящий сборник является учебным пособием для учащихся-баянистов 1-го класса детских музыкальных школ. При его составлении был использован проект программы по баяну для ДМШ, утверждённый Министерством культуры УССР в 1977 году.

Сборник состоит из двух разделов: пьесы и этюды. В него включены обработки народных песен, произведения отечественной и зарубежной классики, пьесы и этюды советских композиторов. Большую часть предлагаемого репертуара составляют оригинальные произведения, написанные специально для данного пособия с учётом специфики выборного баяна и возрастных особенностей учащихся.

Музыкальный материал размещён в порядке постепенного усложнения технических и художественных задач. Изучение этюдов не только способствует выработке определённых технических навыков, но и служит подготовкой к художественному исполнению пьес. Так, пьесе Н. Чайкина «Песенка» легче усвоить после этюда № 21, пьесе В. Власова «Танцевальная» — после этюда № 20 и т. д.

Некоторые этюды и пьесы по художественному и техническому уровню выходят за рамки программных требований. Они включены в сборник в расчёте на наиболее подготовленных учащихся.

Последующие выпуски будут расширены за счёт новых разделов — полифонических произведений, крупных форм и ансамблей. В сборник для старших классов войдёт материал для готово-выборного баяна с использованием его конструктивных особенностей.

Аплікатура в п'єсах і етюдах — п'ятипальцевая: 1 — большой палец, 2 — указательный, 3 — средний, 4 — безымянный, 5 — мизинец; П — разжим меха, В — сжим меха.

П'єси

Пьесы

Святкова

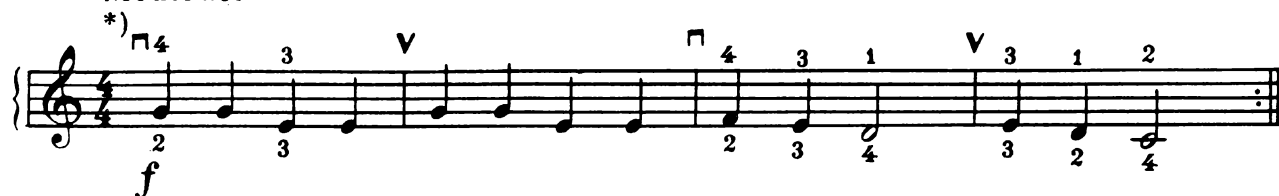
А. Філіпенко

1

Праздничная

А. Филиппенко

Moderato



«Ладушки»

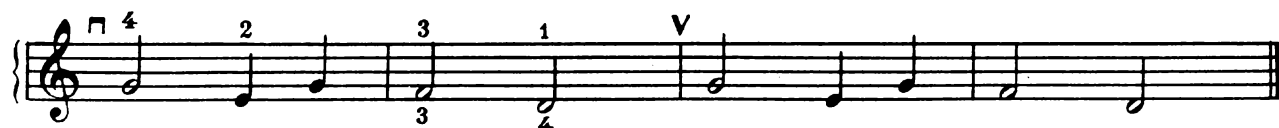
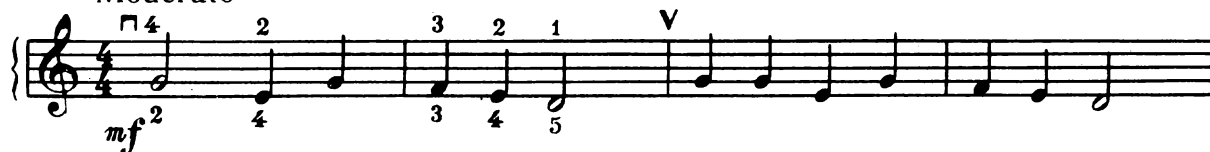
Російська народна пісня

2

Ладушки

Русская народная песня

Moderato



Веселі гуси

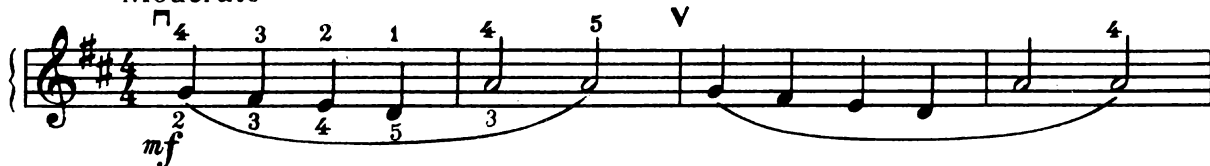
Українська народна пісня

3

«Веселі гуси»

Украинская народная песня

Moderato



* У п'єсах 1—7 мелодію виконувати кожною рукою окремо (за бажанням — в унісон). Аплікатура для правої руки над нотами, для лівої — під нотами.

В п'єсах 1—7 мелодію исполнять каждой рукой отдельно (по желанию — в унисон). Аппликатура для правой руки над нотами, для левой — под нотами.



Тінь-тінь

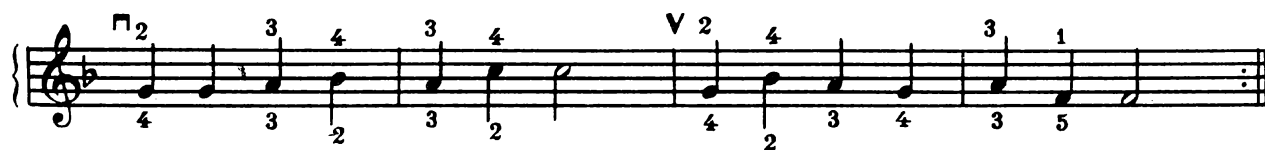
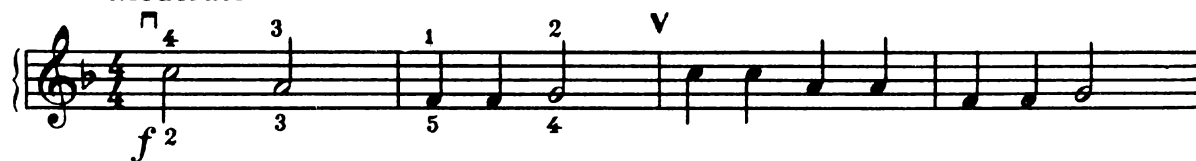
4

Тень-тень

В. Калинников

В. Калинников

Moderato



Два півники

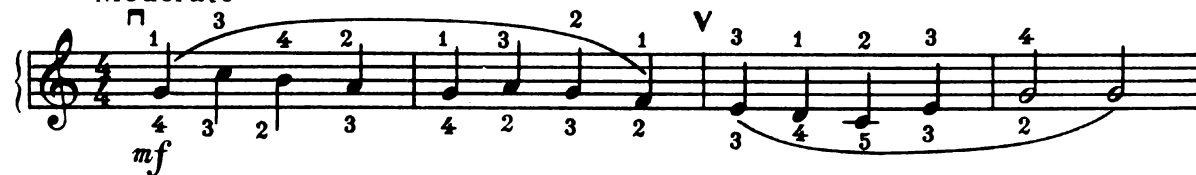
5

«Два півники»

Українська народна пісня

Украинская народная песня

Moderato



Коляда

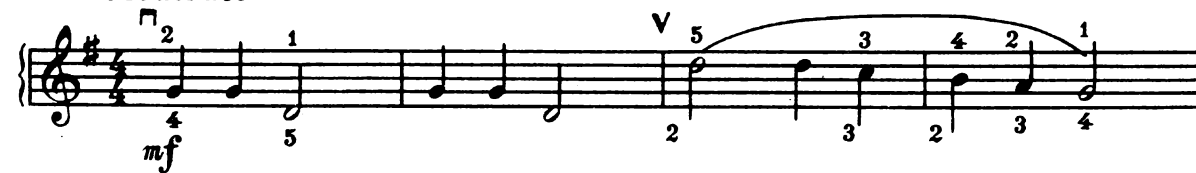
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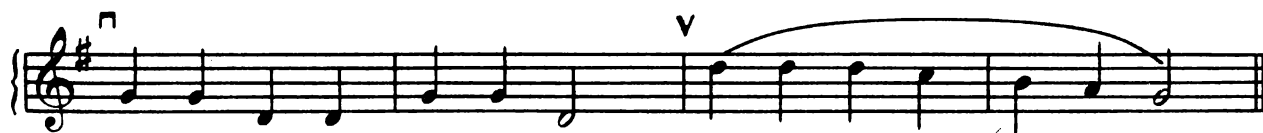
«Коляда»

Українська народна пісня

Украинская народная песня

Moderato





Куку

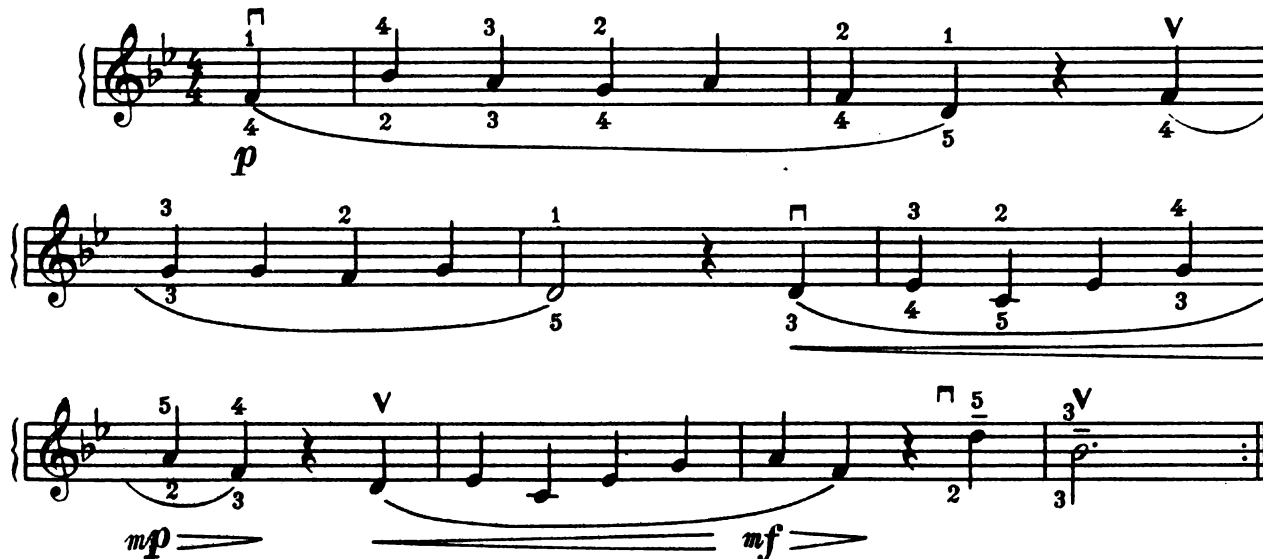
7

Куку

М. Старокадомський

М. Старокадомский

Moderato

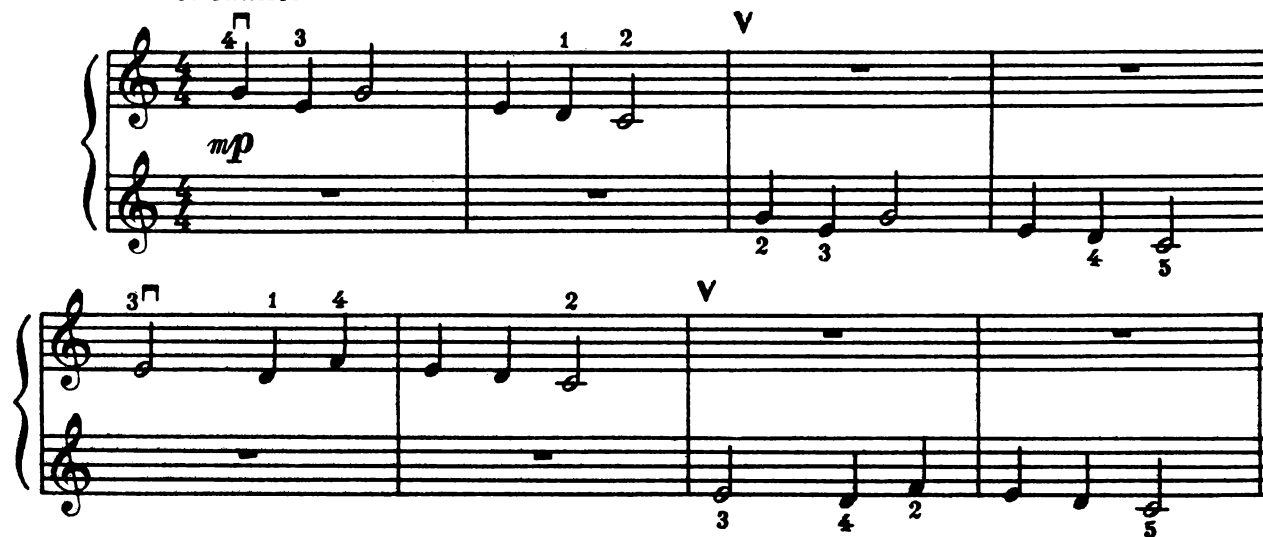


Російська
танкова

8

Русская хороводная
песня

Andante



У лісі

9

В лесу

В. Хаперський

В. Хаперский

Moderato

Молоточок

10

Молоточек

Є. Ботяров

Е. Ботяров

Risoluto



Змагання

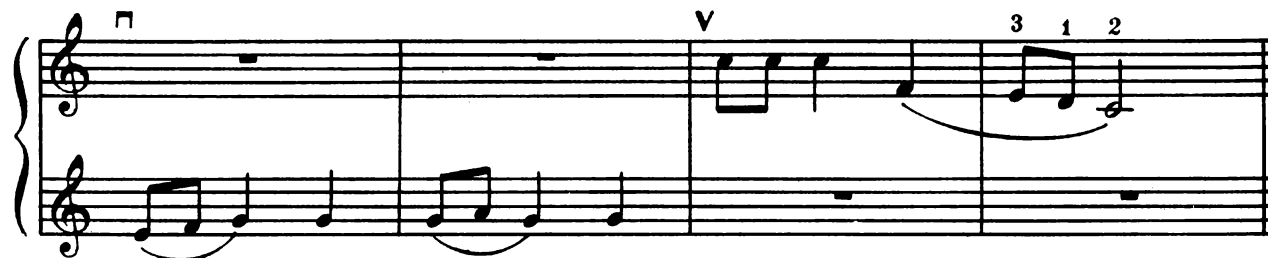
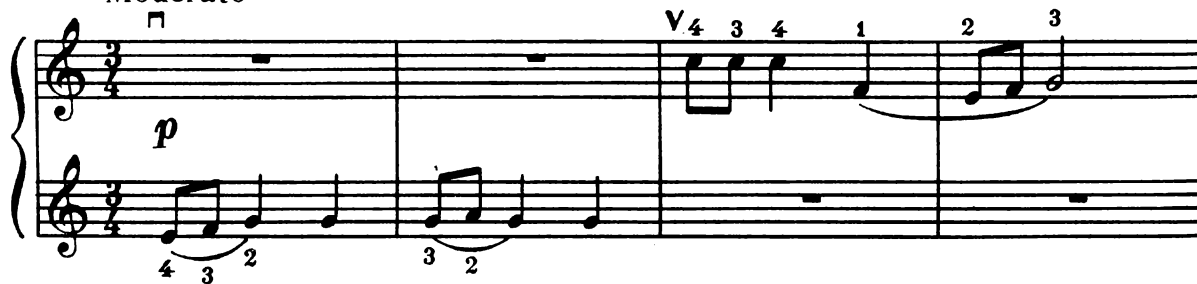
Казахська народна пісня

II

Состязание

Казахская народная песня

Moderato



Глузлива зозуля

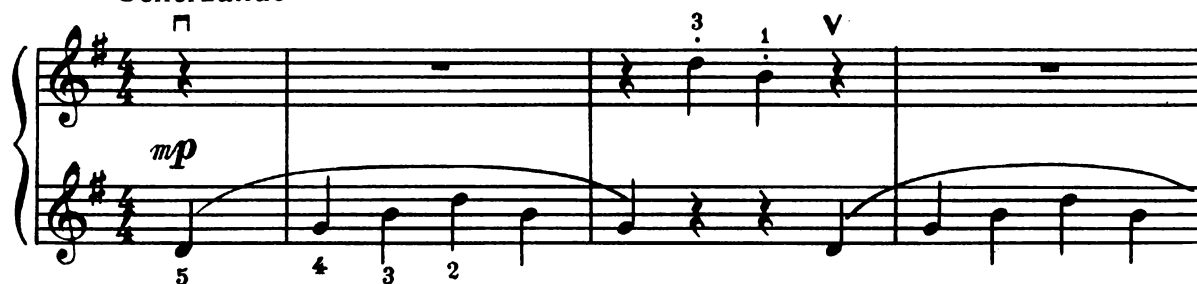
Австрійська народна пісня

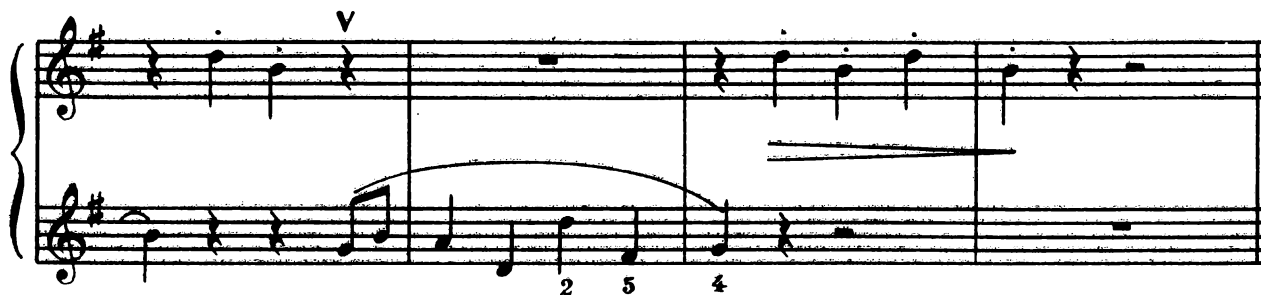
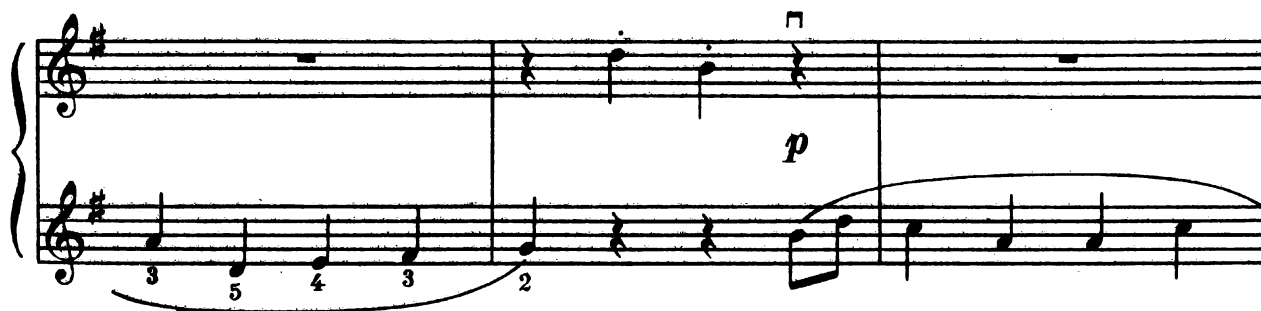
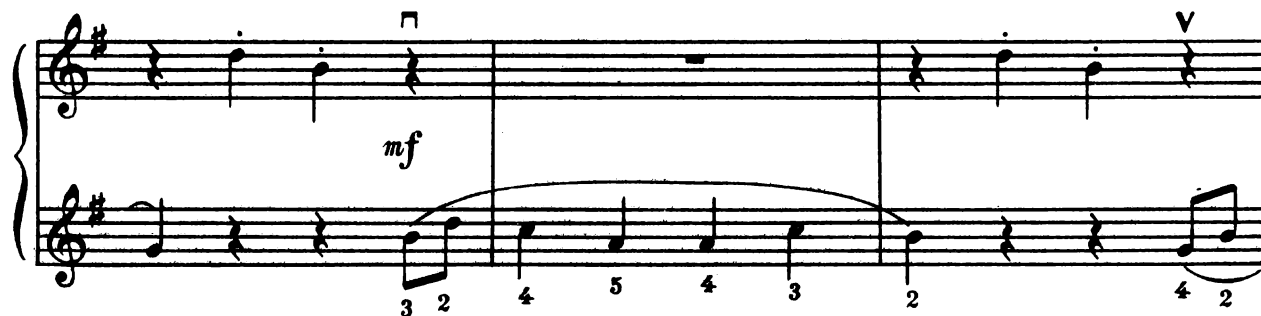
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Насмешливая кукушка

Австрийская народная песня

Scherzando





Упертий хлопчик

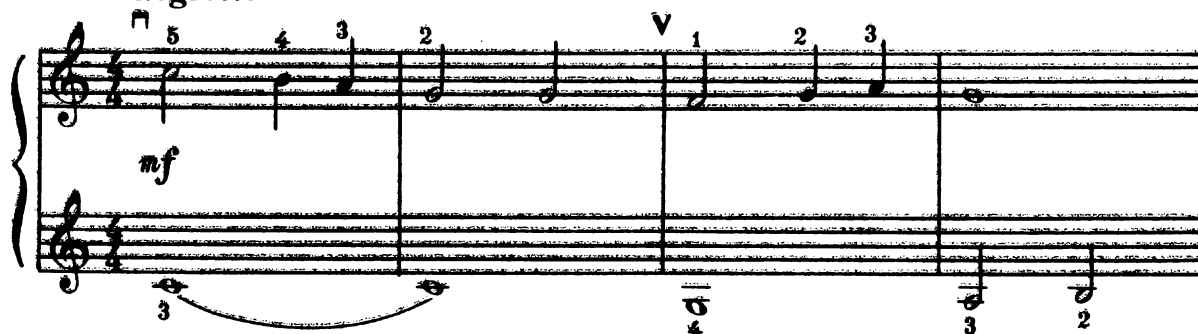
Ю. Щуровський

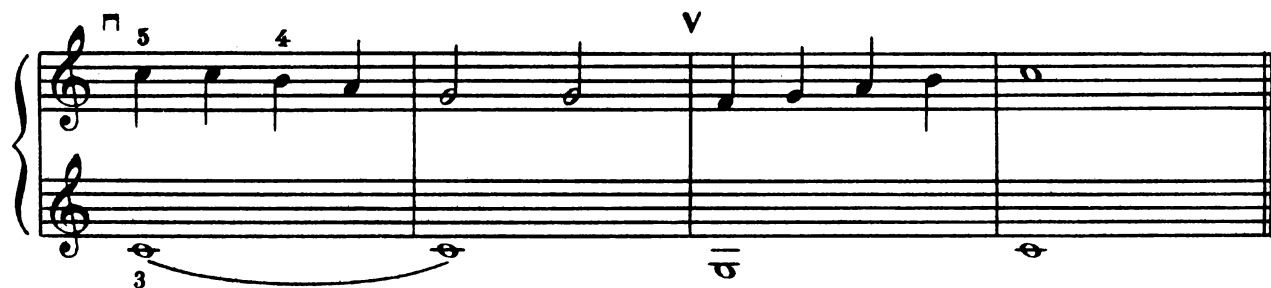
13

Упрямый мальчик

Ю. Щуровский

Allegretto





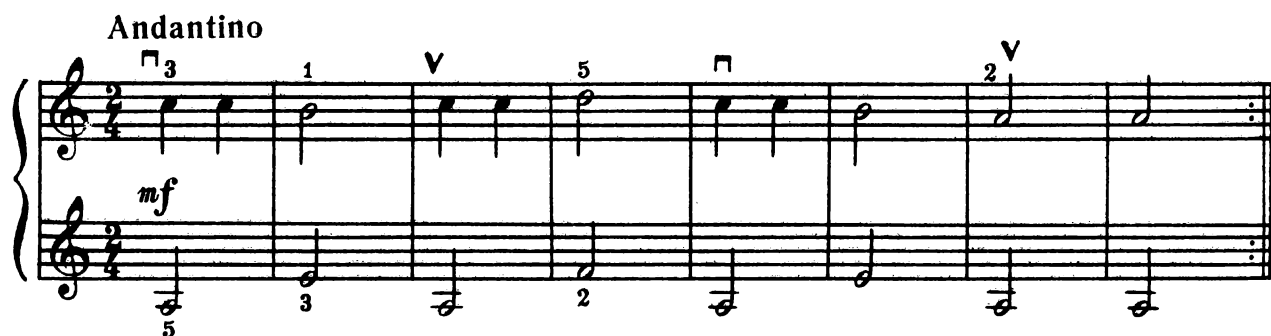
«Не летай, соловей»

14

Не летай, соловей

Російська народна пісня

Русская народная песня



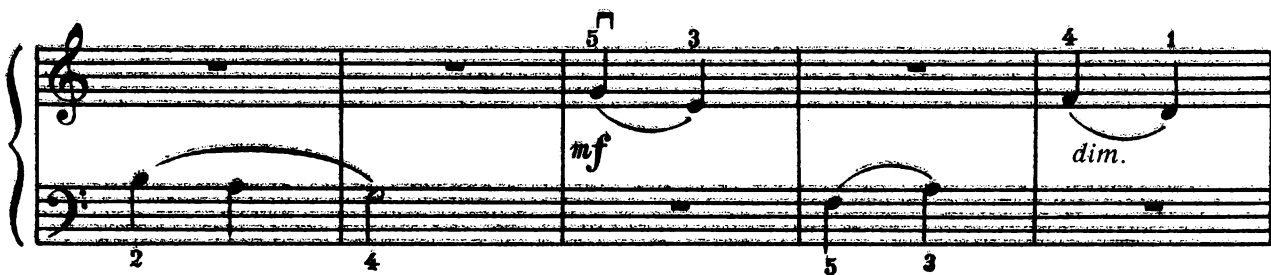
Перша п'єса

15

Первая пьеса

Д. Кабалевський

Д. Кабалевский



First system of musical notation. Treble staff: measures 1-5. Measure 1: whole rest. Measure 2: quarter note G4, marked with *V*₃. Measure 3: quarter note A4, marked with 1. Measure 4: quarter note B4. Measure 5: quarter note C5, marked with 5. Bass staff: measures 1-5. Measure 1: quarter note D3, marked with 4. Measure 2: quarter note E3, marked with 2. Measure 3: quarter note F3, marked with 3. Measure 4: quarter note G3, marked with 2. Measure 5: quarter note A3, marked with 3. A slur connects the notes in the bass staff from measure 2 to measure 5. A *p* dynamic marking is present in measure 5 of the treble staff.

Наш Ілюшенька заграє 16 Наш Ілюша заіграв

Ю. Слонов

Ю. Слонов

Moderato

Second system of musical notation. Treble staff: measures 1-5. Measure 1: quarter note D4, marked with 2. Measure 2: quarter note E4, marked with 1. Measure 3: quarter note F4, marked with 2. Measure 4: quarter note G4, marked with 4. Measure 5: quarter note A4, marked with 3. Bass staff: measures 1-5. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter note D3, marked with 3. Measure 4: quarter note E3, marked with 4. Measure 5: quarter note F3, marked with 3. A *mp* dynamic marking is present in measure 1 of the bass staff. A *V*₃ marking is present in measure 5 of the treble staff.

Third system of musical notation. Treble staff: measures 1-5. Measure 1: quarter note G4, marked with 5. Measure 2: quarter note A4, marked with 3. Measure 3: quarter note B4, marked with 4. Measure 4: quarter note C5, marked with 1. Measure 5: quarter note D5, marked with 1. Bass staff: measures 1-5. Measure 1: quarter note D3, marked with 2. Measure 2: quarter note E3, marked with 3. Measure 3: quarter note F3, marked with 4. Measure 4: quarter note G3, marked with 2. Measure 5: quarter note A3, marked with 4. A *mf* dynamic marking is present in measure 3 of the bass staff.

Fourth system of musical notation. Treble staff: measures 1-5. Measure 1: quarter note D4, marked with 2. Measure 2: quarter note E4, marked with *V*₃. Measure 3: quarter note F4, marked with 5. Measure 4: quarter note G4. Measure 5: quarter note A4, marked with 3. Bass staff: measures 1-5. Measure 1: quarter note D3, marked with 3. Measure 2: whole rest. Measure 3: quarter note E3, marked with 2. Measure 4: quarter note F3, marked with 3. Measure 5: quarter note G3, marked with 4. A *p* dynamic marking is present in measure 2 of the bass staff.

На горі льон 17 На горе лён
С. Белоцерковец С. Белоцерковец

Adagio

1 2 3 4 V

mp *mf*

5 1 4 3 1 3 4

V

2 4 4 2 3

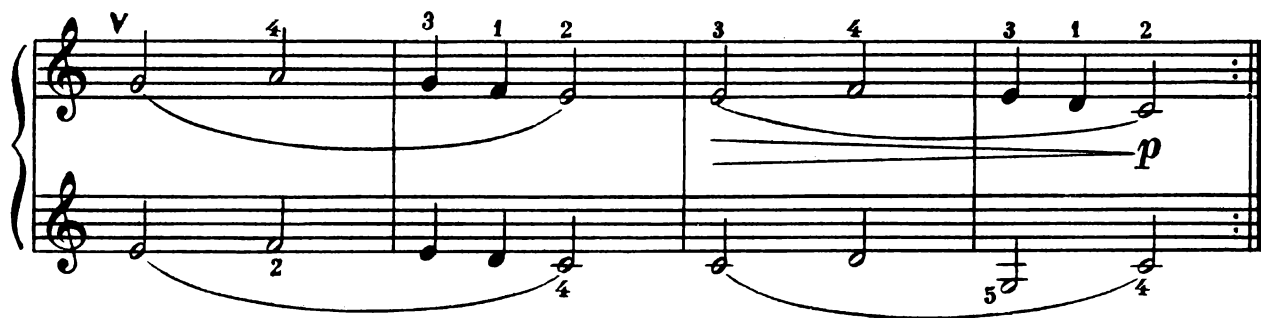
Маленька п'єса 18 Маленькая пьеса
Л. Вільчик Л. Вильчик

Moderato

2 1 3 1 3

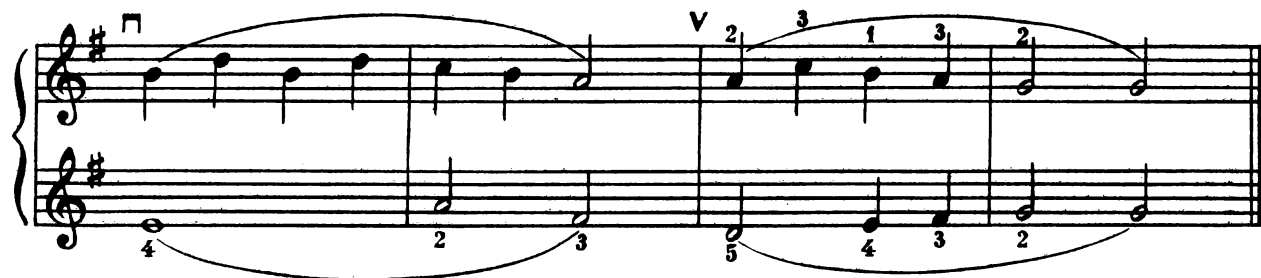
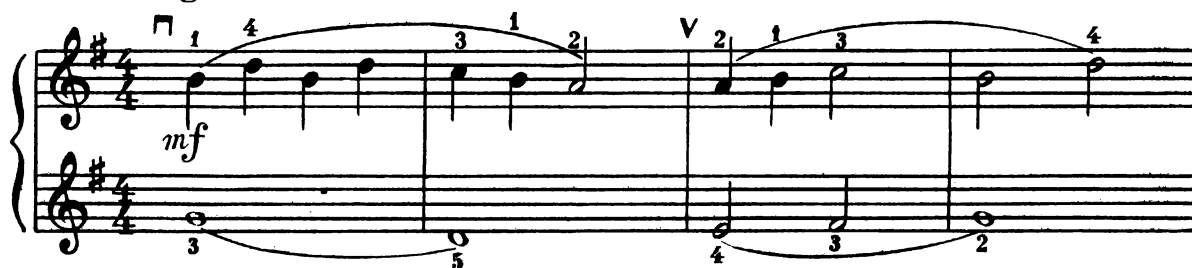
f

4 2 3



Котик 19 Котик
Ю. Щуровський Ю. Щуровский

Allegretto



Кульбаби 20 Одуванчики
С. Калюжный С. Калюжный

Moderato



The first system of the piano score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody with various ornaments: a trill (V1) on the first measure, a triplet (2, 3) on the second, a trill (V4) on the fourth, and a trill (V) on the eighth. The middle staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a bass line with a triplet (3, 4, 5) on the first measure and a trill (V) on the eighth. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a bass line with a triplet (3, 4, 5) on the first measure and a trill (V) on the eighth.

«Как у наших у ворот»

21

Как у наших у ворот

Російська народна пісня

Русская народная песня

Allegretto

The second system of the piano score consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody with various ornaments: a trill (V) on the first measure, a trill (V) on the second, a trill (V) on the fourth, and a trill (V) on the eighth. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a bass line with a triplet (3, 4, 5) on the first measure and a trill (V) on the eighth. The system is marked with a dynamic of *mf* (p) and a tempo of Allegretto.

Дударик

Українська народна пісня

22

«Дударик»

Украинская народная песня

Moderato

Handwritten musical score for 'Дударик' (Moderato). The score is written for piano in 4/4 time. It consists of two systems of staves. The first system has a treble staff with a melody starting on a quarter rest, followed by a triplet of eighth notes (3, 1, 2), and then a series of eighth notes. The bass staff has a melody starting on a quarter rest, followed by a series of eighth notes. The second system continues the melody in the treble staff with a triplet of eighth notes (3, 5) and then a series of eighth notes. The bass staff continues the melody with a series of eighth notes. Dynamics include *mp* and *p*. There are also markings for *mf* and *p* in the second system.

Болгарська пісня

23

Болгарская песня

Allegro

Handwritten musical score for 'Болгарська пісня' (Allegro). The score is written for piano in 2/4 time. It consists of two systems of staves. The first system has a treble staff with a melody starting on a quarter rest, followed by a series of eighth notes. The bass staff has a melody starting on a quarter rest, followed by a series of eighth notes. The second system continues the melody in the treble staff with a series of eighth notes. The bass staff continues the melody with a series of eighth notes. Dynamics include *mf* and *p*. There are also markings for *mf* and *p* in the second system.

Савка та Гришка

24

Савка и Гришка

Білоруська народна пісня

Белорусская народная песня

Vivace

Шарманка

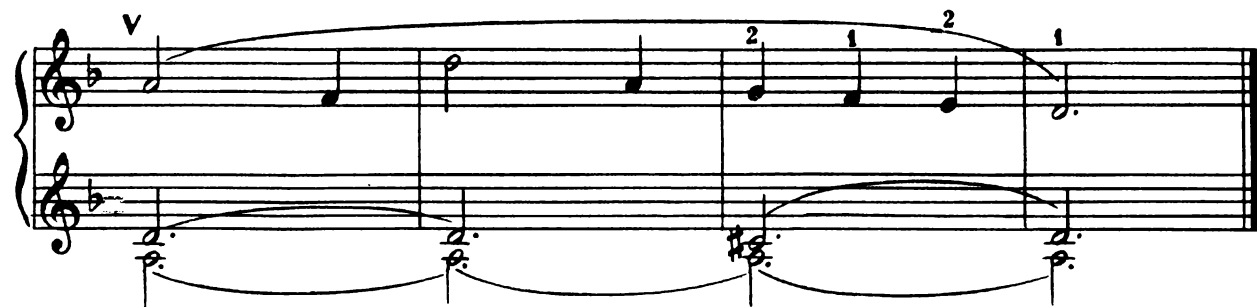
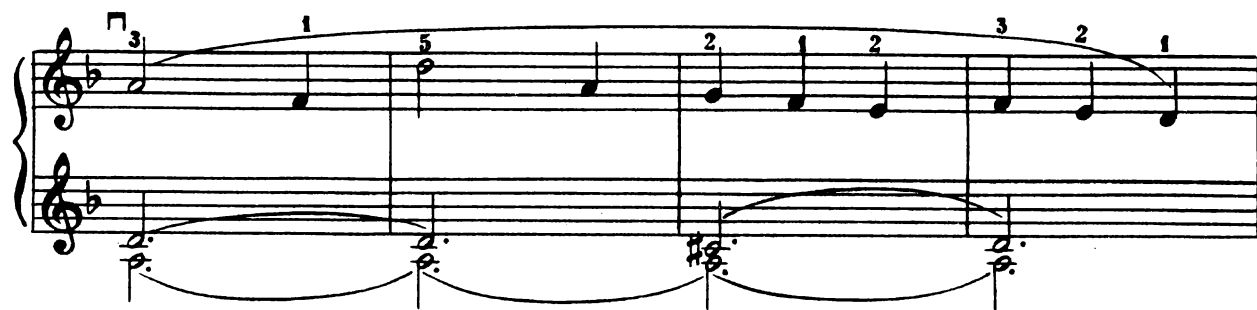
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Шарманка

В. Власов

В. Власов

Moderato



Монгольська пісенька

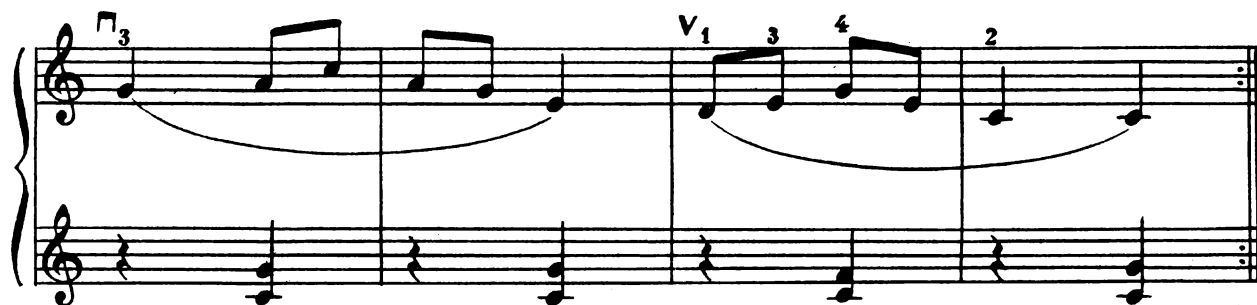
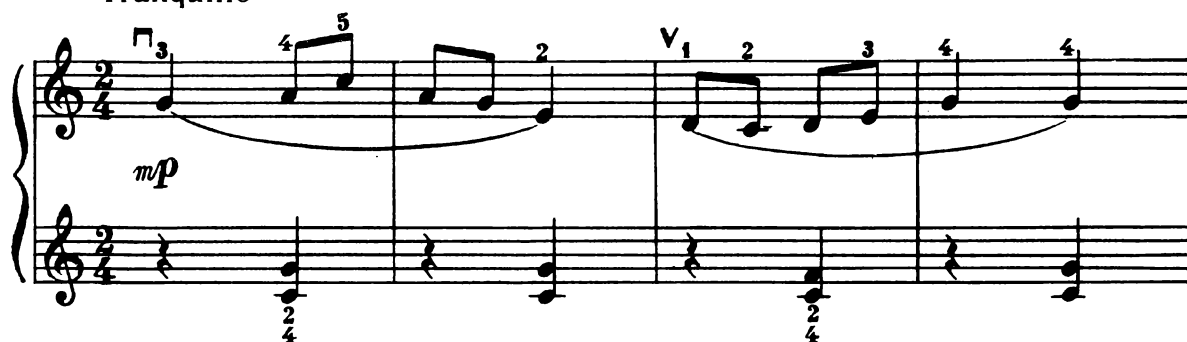
Д. Бонаков

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Монгольская песенка

Д. Бонаков

Tranquillo



В'юнок 27 Вьюнок
М. Чайкін Н. Чайкин

Agitato

Близнята 28 Близнецы
А. Репников А. Репников

Marcia

3 2 5 3 4 2

f

3 1 2 *V* *p*

3 2 3 4 5 3 4 3 4 3 2 3

Роздум 29 Раздумье
В. Стеценко В. Стеценко

Andante

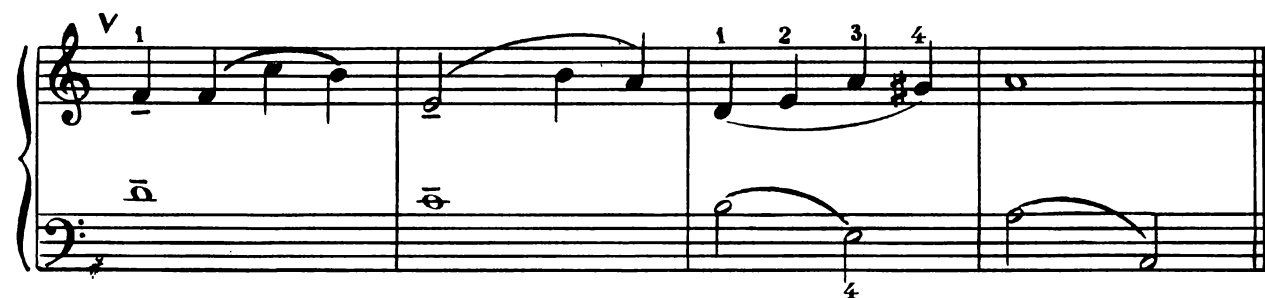
p dolce

5 4 3 1 3 1 4 2

5 4 2 3 4 3 5

V 1 4 5 2 3 1 2 3

2 3 2 4 5 2 3 2

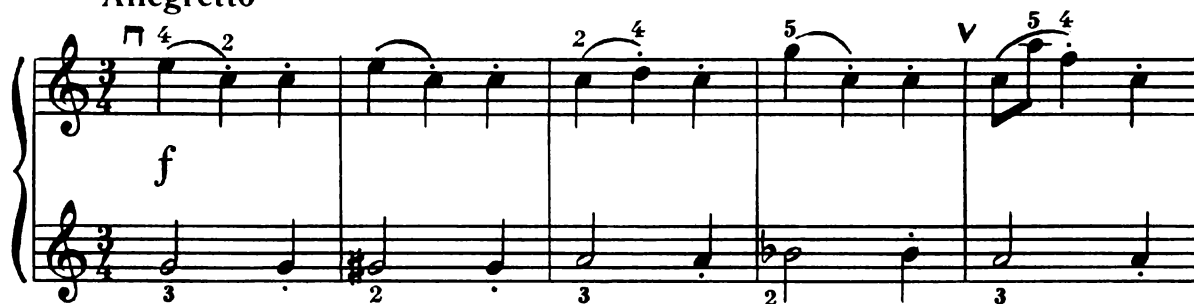


Танец
В. Хаперський

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Танец
В. Хаперский

Allegretto



На лісовій галявинці

А. Гайденко

31

На лесной полянке

А. Гайденко

Moderato

The musical score is for a piece in 2/4 time, marked 'Moderato'. It consists of three systems of piano accompaniment. The first system starts with a treble clef and a key signature of one sharp (F#). The tempo is 'Moderato'. The first system includes a 'mf non legato' marking. The second system includes a 'p' marking. The third system includes a 'p' marking. The score includes various musical notations such as notes, rests, and fingerings (1, 2, 3, 4, 5). There are also dynamic markings like 'mf' and 'p'. The piece ends with a double bar line.

Українська жартівлива пісня

Обробка В. Подгорного

32

Украинская шуточная песня

Обработка В. Подгорного

Allegretto

The musical score is for a piece in 2/4 time, marked 'Allegretto'. It consists of one system of piano accompaniment. The first system starts with a treble clef and a key signature of one sharp (F#). The tempo is 'Allegretto'. The first system includes a 'f' marking. The second system includes a 'mf' marking. The score includes various musical notations such as notes, rests, and fingerings (1, 2, 3, 4, 5). There are also dynamic markings like 'f' and 'mf'. The piece ends with a double bar line.

3 4 2 3 4 5

3 2 *mf* *rit.* *f*

4 3 2 4 2 5 3 4

Жовтенята крокують 33 Октябрята шагают
К. Ошлаков К. Ошлаков

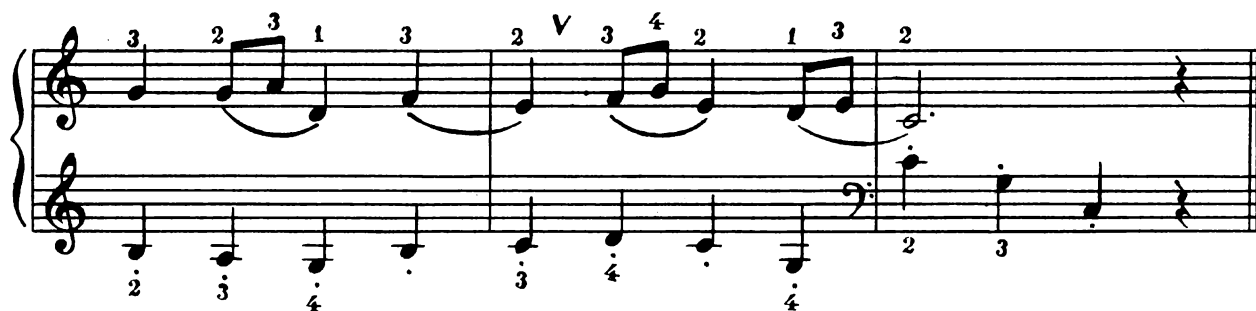
Marciale

mf

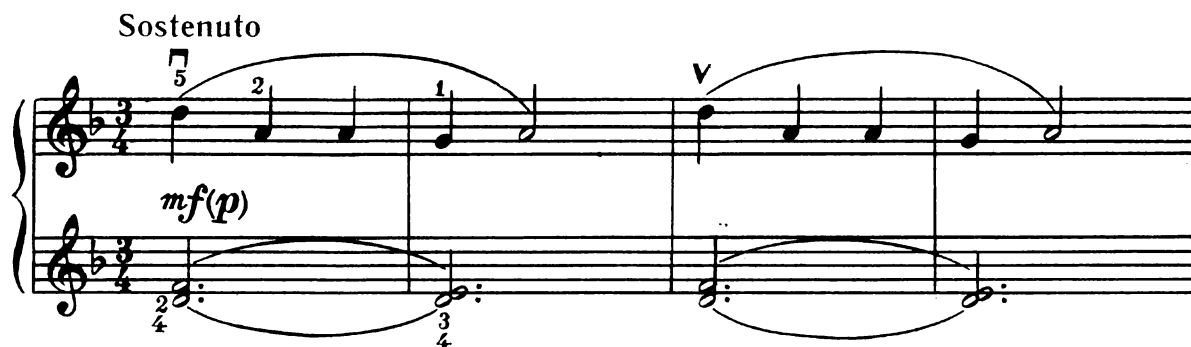
5 3 4 3 2 3 1 3 2 3 1

2 *V* 3 2 3 2 1 3 2 3 1 3 2

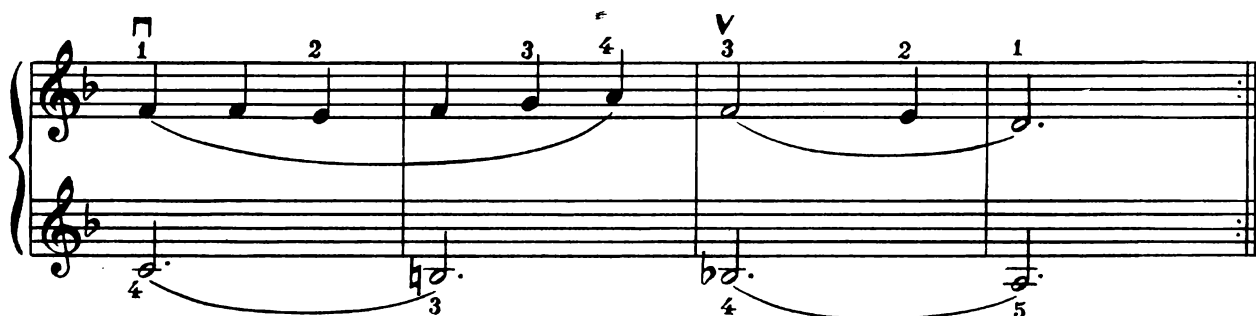
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Лялька 34 Кукла
С. Сароян С. Сароян

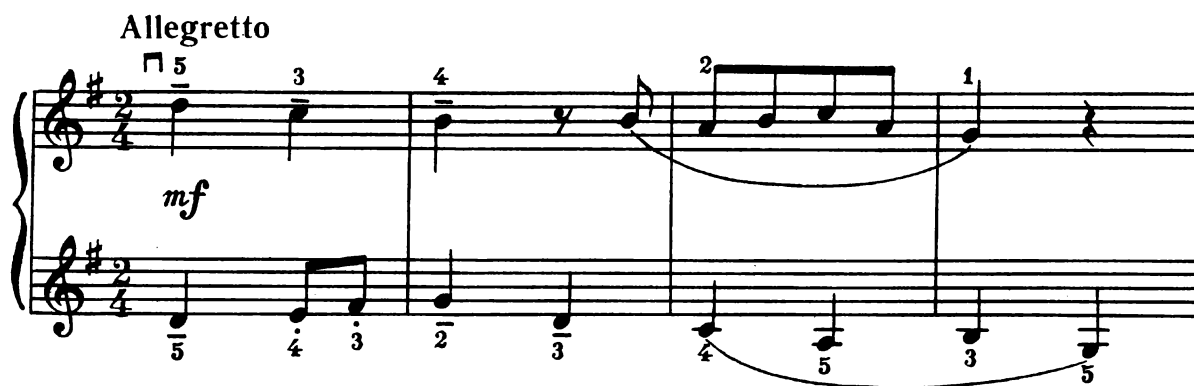


Зозуля та осел 35 Кукушка и осёл
Німецька дитяча пісенька Немецкая детская песенка
І. Кештау И. Кештау





Бджілка 36 Пчёлка
Я. Степовий Я. Степовой



Musical score for a piano piece in G major, 4/4 time. The first system (measures 1-4) features a treble clef with a V-shaped fingering (3, 5, 2) and a piano (*p*) dynamic. The bass clef has a 2-3-2 fingering. The second system (measures 5-8) starts with a mezzo-forte (*mf*) dynamic, includes a repeat sign, and ends with a piano (*p*) dynamic. The bass clef has a 5-4-3-4-2-3-4-3 fingering.

Танец 37 Танец
 Л. Вільчик Л. Вильчик

Allegro

Musical score for a piano piece in G major, 4/4 time, marked Allegro. The first system (measures 1-4) features a treble clef with a V-shaped fingering (3, 1, 2) and a forte (*f*) dynamic. The bass clef has a 4-2-3-2-3 fingering. The second system (measures 5-8) starts with a V-shaped fingering (1, 3, 4, 2) and continues with the same fingering. The bass clef has a 2-3-4-3-2 fingering.

Маленький барабанщик

38

Маленький барабанщик

I. Яшкевич

И. Яшкевич

Marciale

Рідний наспів

39

Родной напев

I. Шестериков

И. Шестериков

Andante

4 1 2 1 3 1 3 1 3 4 3 1 5 4

mf

3 2 3 2 3 2 5

Українська
танцювальна
В. Власов

40

Украинская
танцевальная
В. Власов

Allegro

1 4 2 3 4 2 1 2 1 3 2

mf

2 3 2 3 4 3 5 4 3 2 3 2

rit.

Марш 41 Марш
Ю. Левітін Ю. Левитин

Marciale

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system begins with a forte (*f*) dynamic and includes fingerings (3, 1, 4, 1, 3) and accents. The second system continues with fingerings (5, 3, 1, 3, 2, 4, 3, 4, 5, 1, 5). The third system includes a piano (*p*) dynamic and fingerings (1, 2, 3, 5, 2, 4, 3, 2, 5). The fourth system returns to a forte (*f*) dynamic and includes fingerings (3, 1, 4, 1, 3). The score uses various musical notations including slurs, accents, and dynamic markings.



«Лебёдушка»

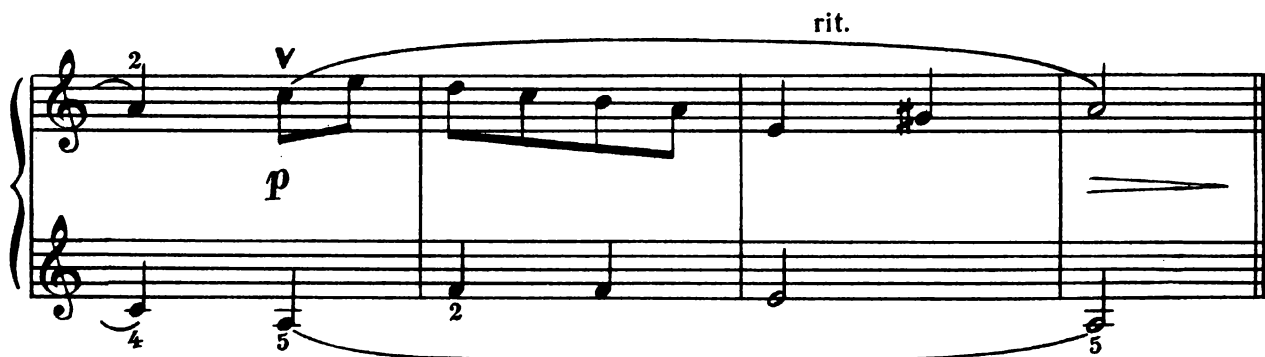
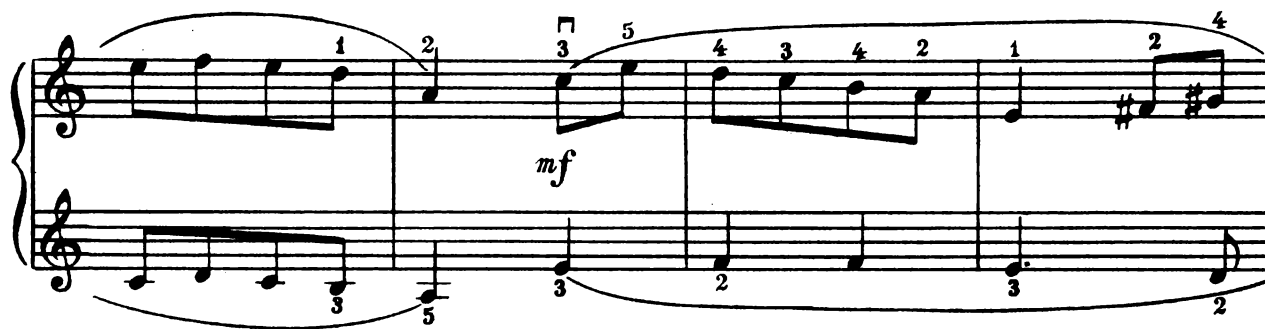
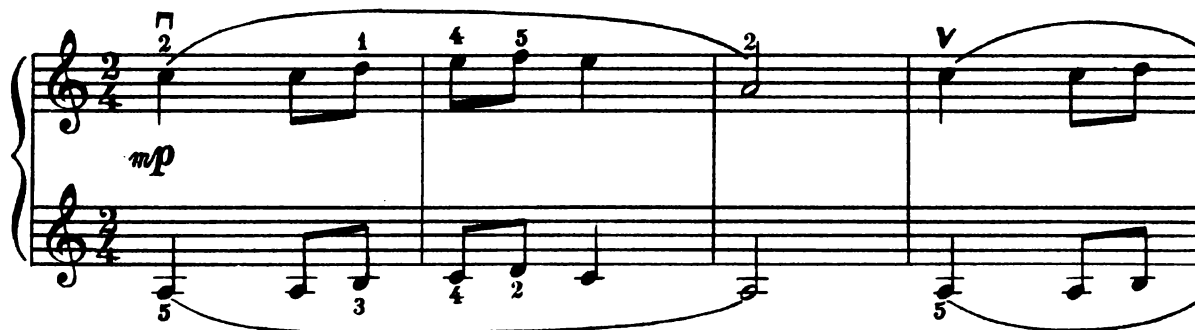
Російська народна пісня

42

Лебёдушка

Русская народная песня

Andante cantabile



Забавний випадок 43 Забавный случай

Д. Кабалевський

Д. Кабалевский

Moderato

The musical score is written for piano and consists of four systems. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato'. The first system begins with a forte (f) dynamic. The second system continues the melodic and harmonic development. The third system begins with a piano (p) dynamic and includes a crescendo (cresc.) marking. The fourth system concludes the piece. Fingerings and articulation marks are clearly indicated throughout the score.



Їжак

44

Ёжик

Д. Кабалецький

Д. Кабелевский

Andantino



Дзвіночок 45 Звоночек

К. Мясков

К. Мясков

Andantino

Музыкальный фрагмент для фортепиано, посвященный колокольчику. Темп — Андантино. Ключ — соль-бемоль (G major). Метр — 4/4. Динамика — *mp*. Фрагмент состоит из трех систем по две нотные строки в каждой. Включены указания по фактуре, артикуляции и динамике.

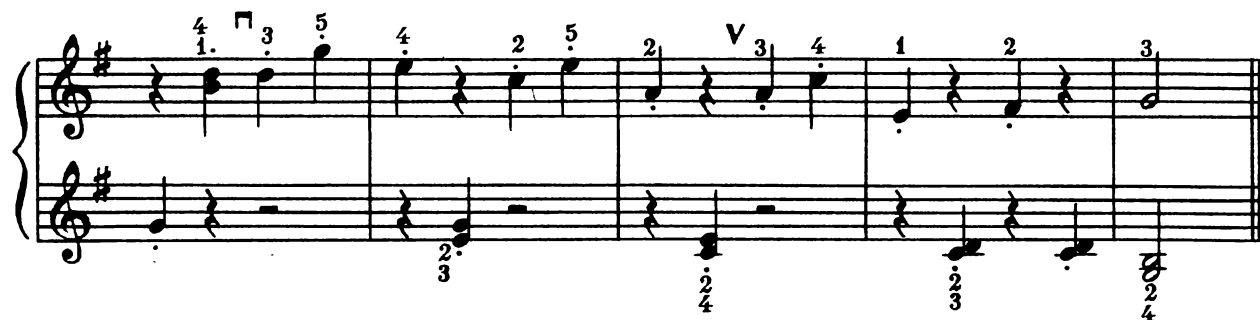
Пустун 46 Шалун

О. Бер

О. Бер

Giacoso

Музыкальный фрагмент для фортепиано, посвященный пустуне. Темп — Гиачосо. Ключ — соль-бемоль (G major). Метр — 4/4. Динамика — *mf*. Фрагмент состоит из одной системы по две нотные строки в каждой. Включены указания по фактуре, артикуляции и динамике.

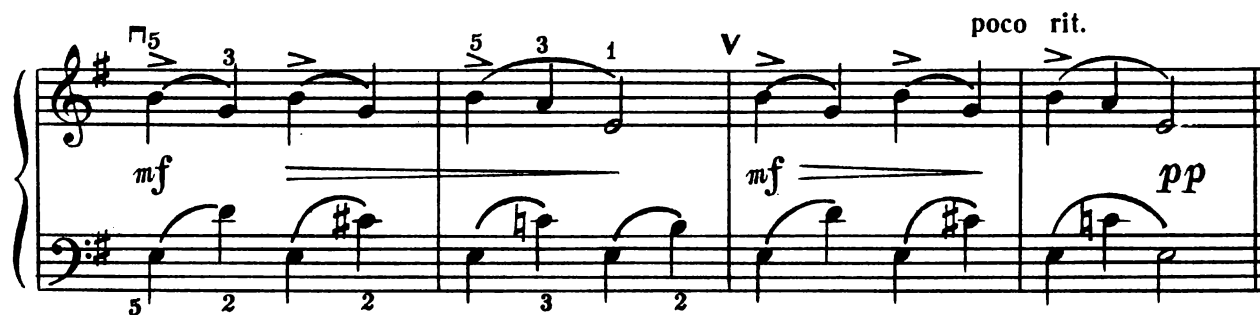
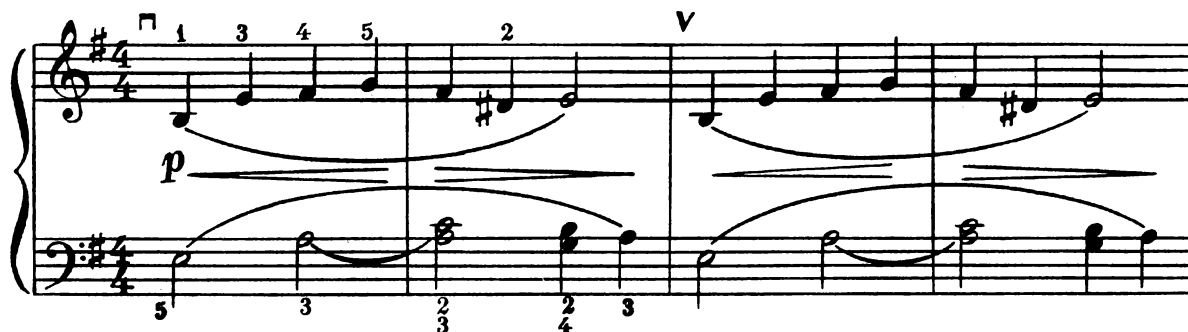


Колискова 47 Колыбельная

Є. Юцевич

Е. Юцевич

Moderato

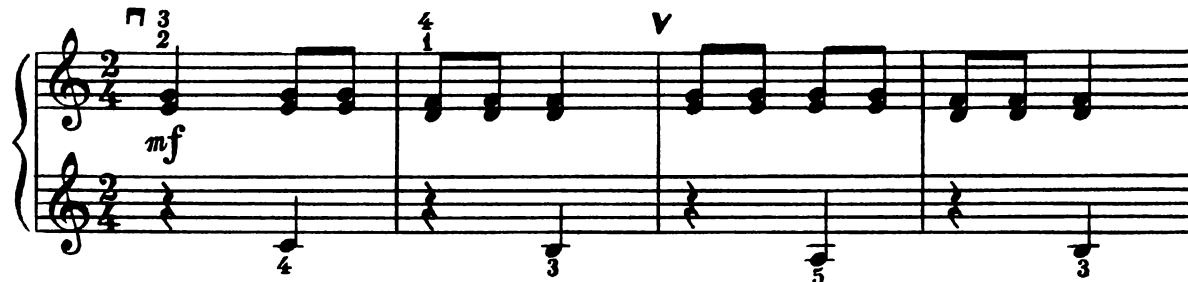


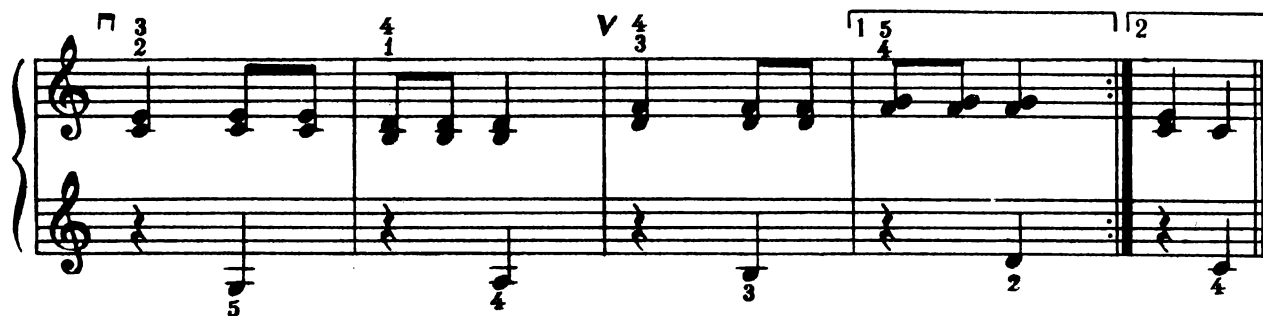
Пісенька 48 Песенка

М. Чайкін

Н. Чайкин

Moderato



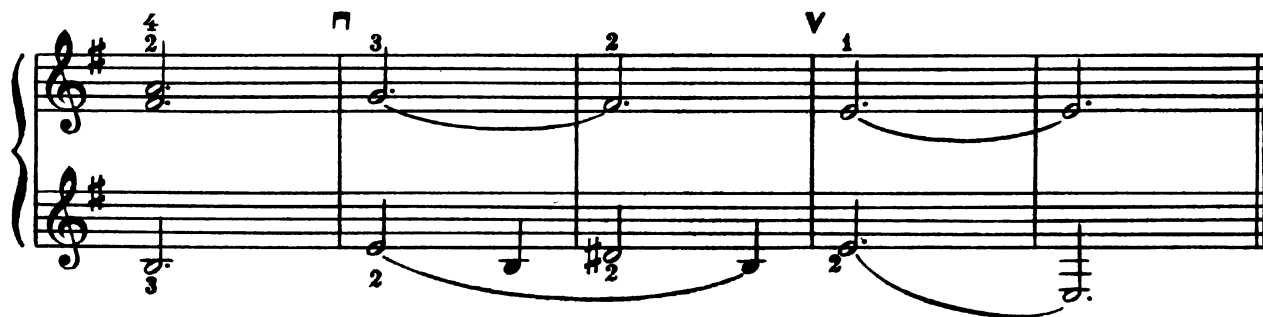
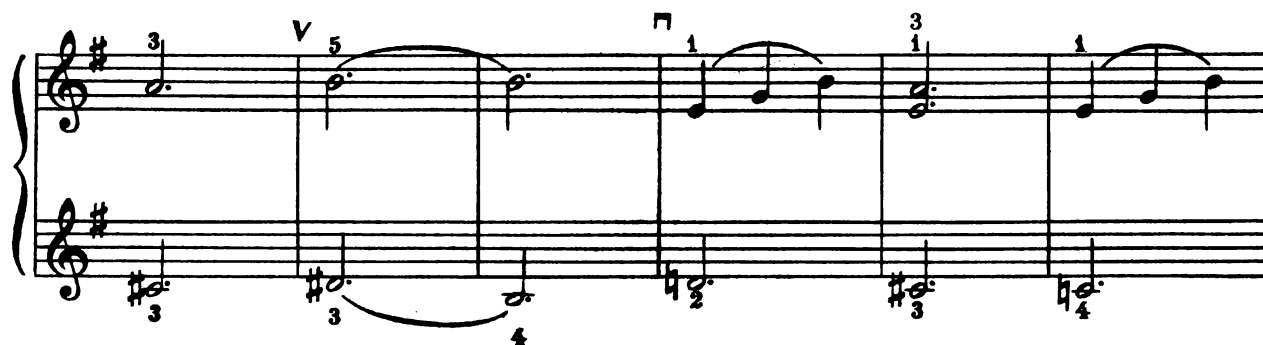
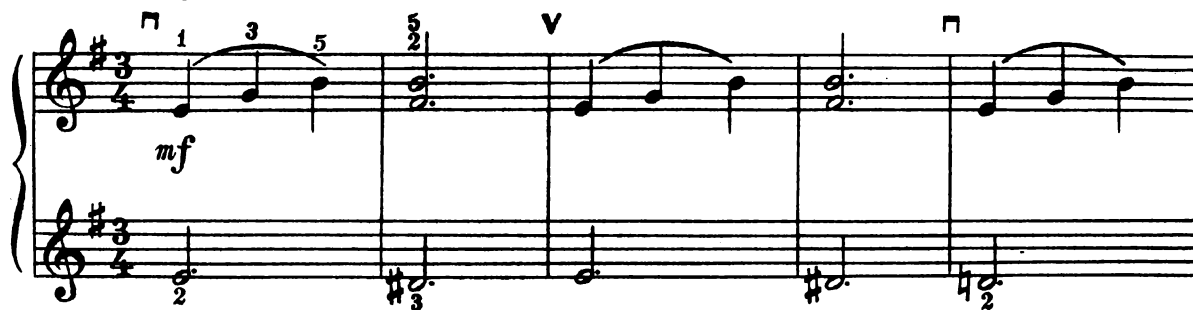


Гойдалка 49 Качалка

М. Чайкин

Н. Чайкин

Tempo di Valse



Образили 50 Обидели

М. Степаненко

М. Степаненко

Andante

Handwritten musical score for the piece 'Образили' (Andante). The score is written for piano in 2/4 time, with a key signature of one sharp (F#). It consists of three systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp*, *p*, and *mf*. There are also fingerings indicated by numbers 1, 2, 3, 4, 5. The piece ends with a double bar line.

Хоровод 51 Хоровод

Б. Кабанкін

Б. Кабанкин

Moderato

Handwritten musical score for the piece 'Хоровод' (Moderato). The score is written for piano in 2/4 time, with a key signature of one sharp (F#). It consists of a single system of staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* and *mf*. There are also fingerings indicated by numbers 1, 2, 3, 4, 5. The piece ends with a double bar line.

Спокійна розмова

52

Спокойный разговор

Л. Маковська

Л. Маковская

Moderato

У народному дусі 53 В народном духе
Ю. Щуровський Ю. Щуровский

Moderato

The musical score is written for piano and consists of four systems. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Moderato'.

- System 1:** The right hand begins with a piano (*p*) dynamic. It features a series of eighth and quarter notes with fingerings 1, 2, 3, 4, 1, 3, 2, 1. The left hand has a few notes with fingerings 2, 3, 4, 5.
- System 2:** The right hand continues with a series of notes, including a triplet of eighth notes (fingerings 5, 3, 1) and a quarter note (fingering 4). The left hand has notes with fingerings 4, 2, 3, 2, 3, 5, 3, 4, 5, 4.
- System 3:** The right hand has a series of notes with fingerings 1, 3, 2, 1, 2, 1, 2, 3, 4, 5. The left hand has notes with fingerings 2, 3, 4, 5, 4, 3, 2, 3, 2, 5, 3. A mezzo-forte (*mf*) dynamic is indicated.
- System 4:** The right hand features a series of notes with fingerings 1, 2, 3, 4, 5, 2, 3, 1, 3. The left hand has notes with fingerings 4, 5, 4, 5, 3, 2, 5, 3. A piano (*p*) dynamic is indicated. The system ends with a double bar line.

Дідусева скрипка 54 Дедушкина скрипка

А. Гайденко

А. Гайденко

Moderato

The musical score is written for piano and right hand. It begins with a **Moderato** tempo marking. The first system features a piano introduction with a **mp** dynamic and a **legato** marking. The right hand plays a melody with fingerings 3, 1, 5, 3, 4, 2, and a breath mark (V). The left hand provides a harmonic accompaniment with fingerings 3, 5, 3, 5. The second system continues the melody with fingerings 5, 2, 4, 5, 4, and a breath mark (V). The left hand accompaniment is marked **p(mf)**. The third system shows a repeat sign and continues the melody with fingerings 4, 4, 5, 5, 2, 4, 5, 4, and a breath mark (V). The left hand accompaniment is also marked **p(mf)**. The fourth system features a key signature change to one flat (B-flat) and a dynamic change to **f**. The right hand melody includes fingerings 5, 5, 4, 4, 4, 5, and a breath mark (V). The left hand accompaniment continues with fingerings 3, 2. The fifth system concludes the piece with the same melody and accompaniment as the fourth system, ending with a breath mark (V).

poco dim.

p

Канон 55 Канон
В. Зубицкий В. Зубицкий

Lento

p cantabile *poco cresc.*

dim. *rit.*

Скакалка 56 Скакалка

А. Сапалов

А. Сапалов

Allegro moderato

mf

p

p

sf

mp

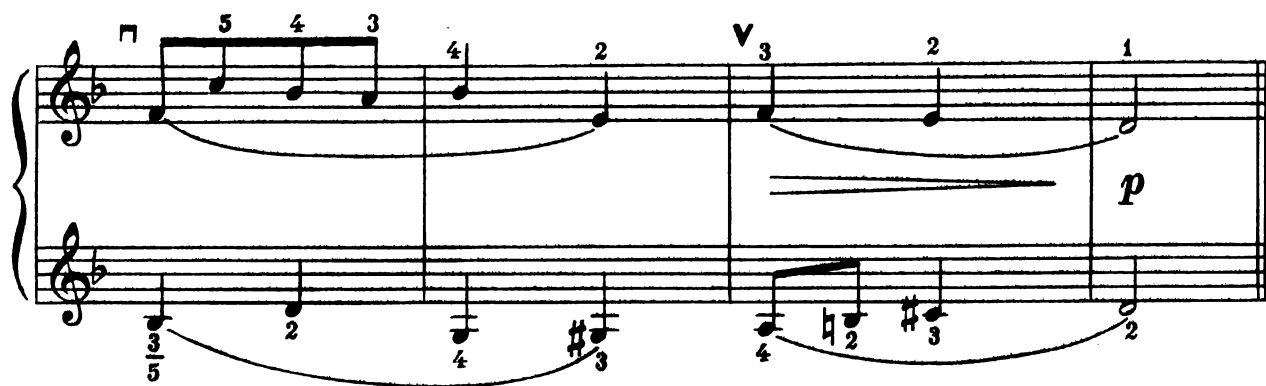
На сонячній галявинці
Ю. Щуровський

57

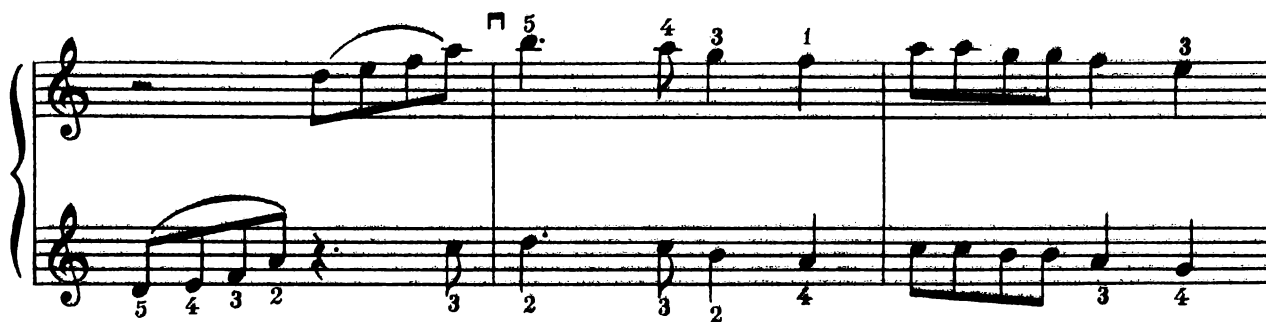
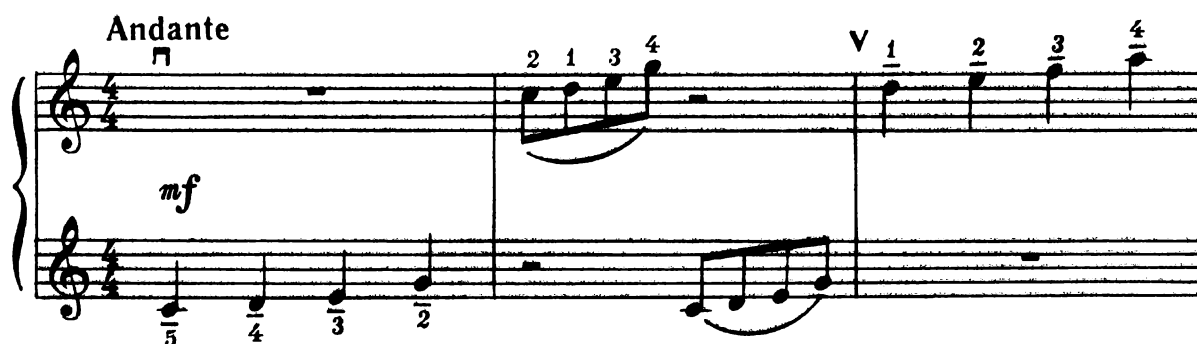
На солнечной лужайке
Ю. Щуровский

Andantino

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of four systems of music, each with a treble and bass staff. The tempo is marked 'Andantino'. The dynamics are indicated by *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as notes, rests, and fingerings. The first system starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The second system has a mezzo-forte (*mf*) dynamic. The third system has a piano (*p*) dynamic. The fourth system has a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, and fingerings.



Суперечники 58 Спорщики
М. Чембержі М. Чембержи



This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The notation includes various musical elements:

- System 1:** Treble clef has a half note G4, a quarter note A4, and a half note B4. Bass clef has a half note G3, a quarter note A3, and a half note B3. A fermata is over the B4. A dynamic marking 'V' is above the first measure. Fingering numbers 1 and 2 are above the first two notes of the treble staff.
- System 2:** Treble clef has a half note G4, a quarter note A4, and a half note B4. Bass clef has a half note G3, a quarter note A3, and a half note B3. A fermata is over the B4. A dynamic marking 'V' is above the first measure. Fingering numbers 2, 1, 3, and 4 are above the first four notes of the treble staff.
- System 3:** Treble clef has a half note G4, a quarter note A4, and a half note B4. Bass clef has a half note G3, a quarter note A3, and a half note B3. A fermata is over the B4. A dynamic marking 'V' is above the first measure. Fingering numbers 1, 2, 3, and 4 are above the first four notes of the treble staff.
- System 4:** Treble clef has a half note G4, a quarter note A4, and a half note B4. Bass clef has a half note G3, a quarter note A3, and a half note B3. A fermata is over the B4. A dynamic marking 'V' is above the first measure. Fingering numbers 5, 4, 3, and 4 are above the first four notes of the treble staff.
- System 5:** Treble clef has a half note G4, a quarter note A4, and a half note B4. Bass clef has a half note G3, a quarter note A3, and a half note B3. A fermata is over the B4. A dynamic marking 'V' is above the first measure. Fingering numbers 1, 2, 3, and 4 are above the first four notes of the treble staff.

Ранкова пісня 59 Утренняя песня

О. Мунтян

О. Мунтян

Allegretto

The musical score for 'Ранкова пісня' (Morning Song) is written for piano and voice. It is in 3/4 time and D major. The tempo is marked 'Allegretto'. The piano part consists of three systems. The first system has a piano introduction with a melody in the right hand and arpeggiated chords in the left hand. The vocal part enters in the second measure of the first system. The second system continues the piano accompaniment and the vocal melody. The third system concludes the piece with a final piano chord and a vocal note. Fingerings and ornaments are indicated throughout the score.

Арія 60 Ария

Г. Перселл

Г. Перселл

Andante

The musical score for 'Арія' (Aria) is written for piano and voice. It is in 3/4 time and D minor. The tempo is marked 'Andante'. The piano part consists of one system. The piano introduction has a melody in the right hand and arpeggiated chords in the left hand. The vocal part enters in the second measure of the first system. The piano accompaniment continues with the vocal melody. Fingerings and ornaments are indicated throughout the score.

non legato

Three systems of piano music, each consisting of a treble and bass staff. The first system includes a piano (*p*) dynamic and fingering numbers (3, 4, 3, 4, 2, 5, 4, 2, 5). The second system includes a piano (*p*) dynamic and fingering numbers (5, 4, 2, 3, 5, 3, 5, 4, 3, 4). The third system includes a mezzo-forte (*mf*) dynamic and fingering numbers (5, 4, 2, 3, 1, 3, 1, 2, 1, 5/4, 2, 4, 5). The piece concludes with a double bar line.

Гра ЁІ Игра
О. Мунтян О. Мунтян

Allegretto

A system of piano music in 2/4 time, marked **Allegretto**. It consists of a treble and bass staff. The treble staff starts with a mezzo-forte (*mf*) dynamic and includes fingering numbers (2, 1, 3, 2, 1, 2, 3, 1, 2, 4, 3, 1). The bass staff includes fingering numbers (5, 4, 3, 2, 3, 2, 3). The system ends with a double bar line.

3 4 5 1 2 3 4

poco cresc.

3 4 2 1 2 3 4 5

f

Канон
Ю. Щуровський

62 Канон
Ю. Щуровский

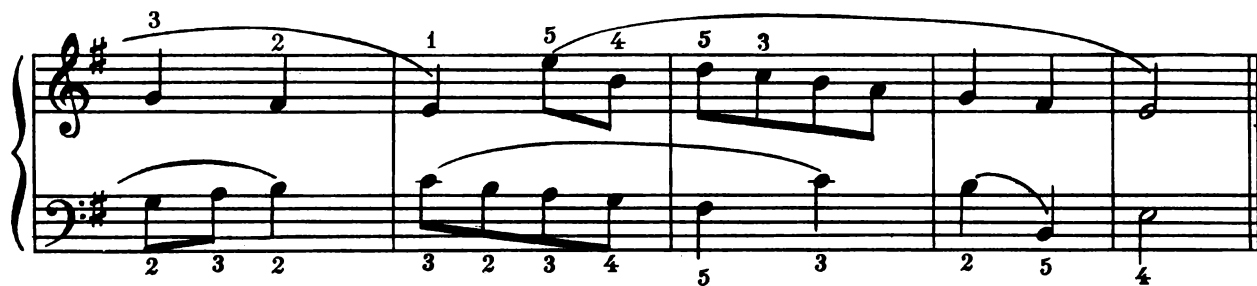
Andantino

4 3 1 2 5 4 3 2 1 3 2 1

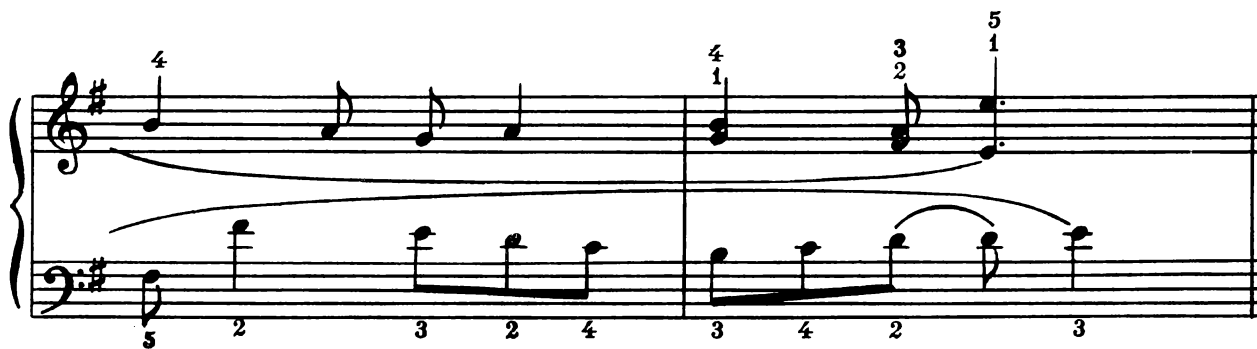
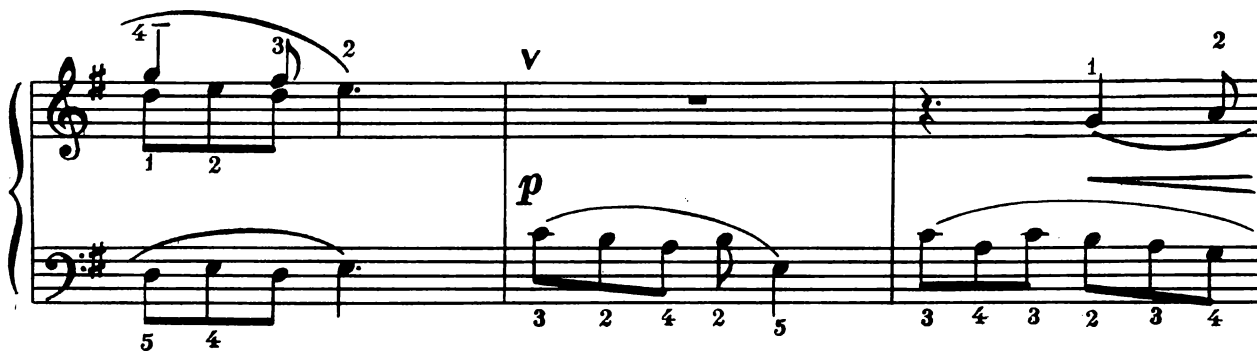
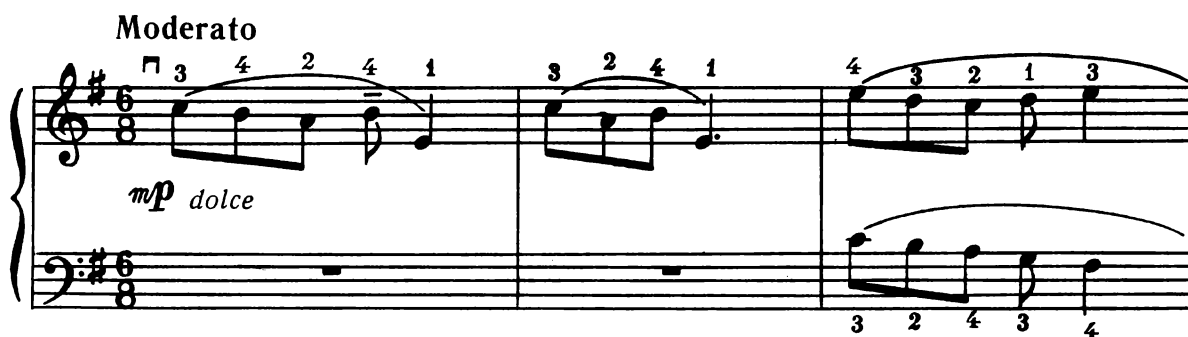
p

3 4 5 4 3 1 2 4 5 3 4 2

V



Пісенька 63 Песенка
В. Зубицький В. Зубицкий



Moderato

1 2 3 4

mf

f

p

4 5 2 1 3 5 3 2 1 3 4 2 1 3

4

«На горе-то калина»

Російська народна пісня

Обробка В. Подгорного

65

На горе-то калина

Русская народная песня

Обработка В. Подгорного

Allegro

4 2 3 5 4

5 4 3 2 5 4

5 4 3 2 5 4

Пісня за селом

Ю. Щуровський

66

Песня за селом

Ю. Щуровский

Lento

4 3 2 3 2 4 3 2 3 2 3

5 4 3 2 3 2 3 2 3

5 4 3 2 3 2 3

First system: Treble clef, key of D major. Measure 1: Treble has a half note D5 with a 'V' above it, followed by eighth notes E5, F#5, G5, A5. Bass has a half note D4, followed by eighth notes C4, B3, A3, G3. Measure 2: Treble has a half note A5, followed by eighth notes G5, F#5, E5, D5. Bass has a half note G3, followed by eighth notes F#3, E3, D3, C3. Dynamics: *p* in measure 2.

Second system: Treble clef, key of D major. Measure 1: Treble has a half note D5, followed by eighth notes E5, F#5, G5, A5. Bass has a half note D4, followed by eighth notes C4, B3, A3, G3. Measure 2: Treble has a half note A5, followed by eighth notes G5, F#5, E5, D5. Bass has a half note G3, followed by eighth notes F#3, E3, D3, C3. Dynamics: *pp* in measure 2. A 'V' marking is above the first measure.

Грають на ріжках

67

Играют на рожках

В. Блок

В. Блок

Moderato

First system: Treble clef, key of D major. Measure 1: Treble has a half note D5, followed by eighth notes E5, F#5, G5, A5. Bass has a half note D4, followed by eighth notes C4, B3, A3, G3. Measure 2: Treble has a half note A5, followed by eighth notes G5, F#5, E5, D5. Bass has a half note G3, followed by eighth notes F#3, E3, D3, C3. Dynamics: *p cantabile* in measure 1.

Second system: Treble clef, key of D major. Measure 1: Treble has a half note D5, followed by eighth notes E5, F#5, G5, A5. Bass has a half note D4, followed by eighth notes C4, B3, A3, G3. Measure 2: Treble has a half note A5, followed by eighth notes G5, F#5, E5, D5. Bass has a half note G3, followed by eighth notes F#3, E3, D3, C3. Dynamics: *mp* in measure 1, *p* in measure 2. A 'V' marking is above the first measure.

Полька 68 Полька
В. Бонаков В. Бонаков

Scherzoso

1 4 3 3 4 3 1 3 4 3 4

mp

3 2

mf

2 3 2 5

3 гірки 69 С горки
С. Калюжний С. Калюжный

Allegretto

2 3 5 4 3 1 2

mf

5 4 3 2 4

3 2 3 2 4

2 4

Годинник із зозулею 70 Часы с кукушкой

С. Белоцерковець

С. Белоцерковец

Allegretto

The musical score is written for piano in 2/4 time, marked 'Allegretto' and 'mf'. It consists of four systems of piano accompaniment. The right hand features various melodic lines with fingerings and ornaments, while the left hand provides a steady bass line with chords and single notes. The piece concludes with a double bar line.

Полечка 71 Полечка

В. Власов

В. Власов

Allegro

Музыкальное произведение «Полечка» (71) В. Власов. Темп: **Allegro**. Динамика: *mf*. Ключ: два flats (B-flat and E-flat). Метр: 2/4. Произведение состоит из двух систем нотации. Первая система содержит четыре такта, вторая — также четыре такта. Музыка написана для фортепиано. В нотации используются восьмые и шестнадцатые ноты, часто сгруппированные в пары. Встречаются триоллы и фразы, связанные скобками. Над нотами указаны номера пальцев (1-5). Также присутствуют знаки ударения («V») и смычки («P»).

Чуваський танец 72 Чувашский танец

И. Шестериков

И. Шестериков

Moderato

Музыкальное произведение «Чуваський танец» (72) И. Шестериков. Темп: **Moderato**. Динамика: *mf*. Ключ: два flats (B-flat and E-flat). Метр: 2/4. Произведение состоит из двух систем нотации. Первая система содержит четыре такта, вторая — также четыре такта. Музыка написана для фортепиано. В нотации используются восьмые и шестнадцатые ноты, часто сгруппированные в пары. Встречаются триоллы и фразы, связанные скобками. Над нотами указаны номера пальцев (1-5). Также присутствуют знаки ударения («V») и смычки («P»).

5 4 3 4 3 2 1 2

Fine

4 5 4 2

f

2 5 4 3 2

4 1 2 4 5 4 5 4

2 4 5 2 3 4 5 2 5

1 3 2 4

V 5 4 3 2 1 2

2 4 5

Буратино 73 Буратино
К. Мясков К. Мясков

Scherzoso

mp

3 1 2 1

5 3 2 4

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs) in the key of D major (one sharp). The notation includes various musical elements:

- System 1:** Features a treble staff with a whole note chord (D5, F#5, A5) and a bass staff with a descending eighth-note scale (D5, C5, B4, A4, G4, F#4, E4, D4).
- System 2:** Continues the descending eighth-note scale in the bass staff. The treble staff has a whole note chord (D5, F#5, A5) and a half note (D5).
- System 3:** The treble staff has a whole note chord (D5, F#5, A5) and a half note (D5). The bass staff has a descending eighth-note scale (D5, C5, B4, A4, G4, F#4, E4, D4).
- System 4:** The treble staff has a whole note chord (D5, F#5, A5) and a half note (D5). The bass staff has a descending eighth-note scale (D5, C5, B4, A4, G4, F#4, E4, D4).
- System 5:** The treble staff has a whole note chord (D5, F#5, A5) and a half note (D5). The bass staff has a descending eighth-note scale (D5, C5, B4, A4, G4, F#4, E4, D4).
- System 6:** The treble staff has a whole note chord (D5, F#5, A5) and a half note (D5). The bass staff has a descending eighth-note scale (D5, C5, B4, A4, G4, F#4, E4, D4).

Dynamic markings include *mf* (mezzo-forte) in the third system. Fingerings are indicated by numbers 1-5. The notation is written in a clear, professional style with a key signature of one sharp.

Ой не ходи, Грицю

Українська народна пісня

Обробка М. Різоля

74

«Ой не ходи, Грицю»

Украинская народная песня

Обработка Н. Ризоля

Andantino tranquillo

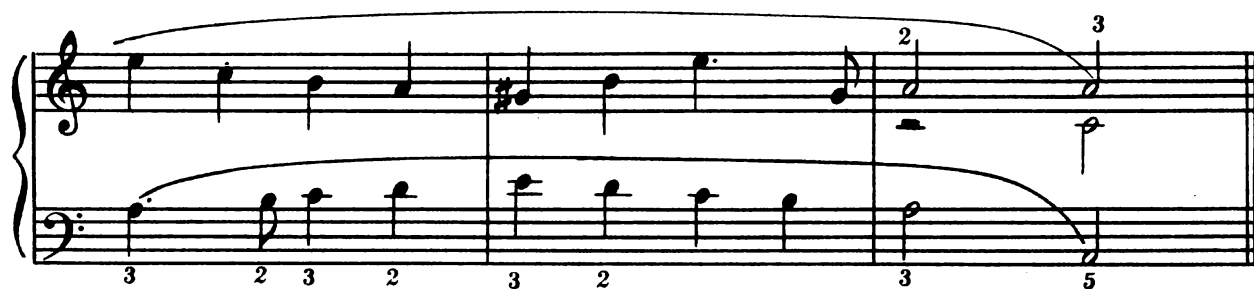
The piano score is written for a grand piano in 4/4 time, featuring a key signature of one sharp (F#). The tempo is marked 'Andantino tranquillo'. The score is divided into four systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include piano (*p*), mezzo-forte (*mf*), and piano (*p*) again. Articulation marks like accents (v) and breath marks (Π) are used. The piece concludes with a final cadence in the bass staff.

System 1: Treble staff begins with a half note G4 (finger 2), followed by a quarter note A4 (finger 4), a quarter note B4 (finger 3), and a half note C5 (finger 4). Bass staff has a whole rest. Dynamics: *p*.

System 2: Treble staff continues with a half note D5 (finger 2), a quarter note E5 (finger 4), a quarter note F#5 (finger 3), and a half note G5 (finger 4). Bass staff has a whole rest. Dynamics: *p*.

System 3: Treble staff begins with a half note A5 (finger 2), followed by a quarter note B5 (finger 4), a quarter note C6 (finger 3), and a half note D6 (finger 4). Bass staff has a whole rest. Dynamics: *p*.

System 4: Treble staff continues with a half note E6 (finger 2), a quarter note F#6 (finger 4), a quarter note G6 (finger 3), and a half note A6 (finger 4). Bass staff has a whole rest. Dynamics: *p*.



Сум

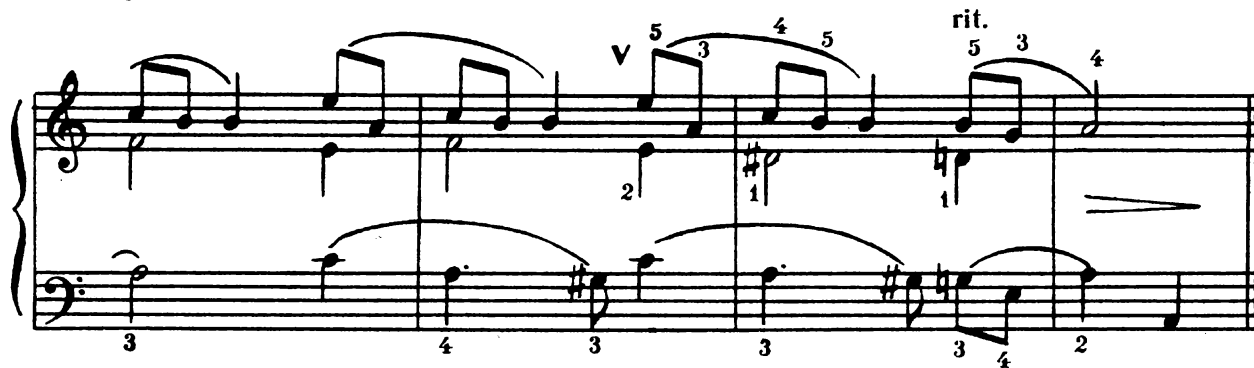
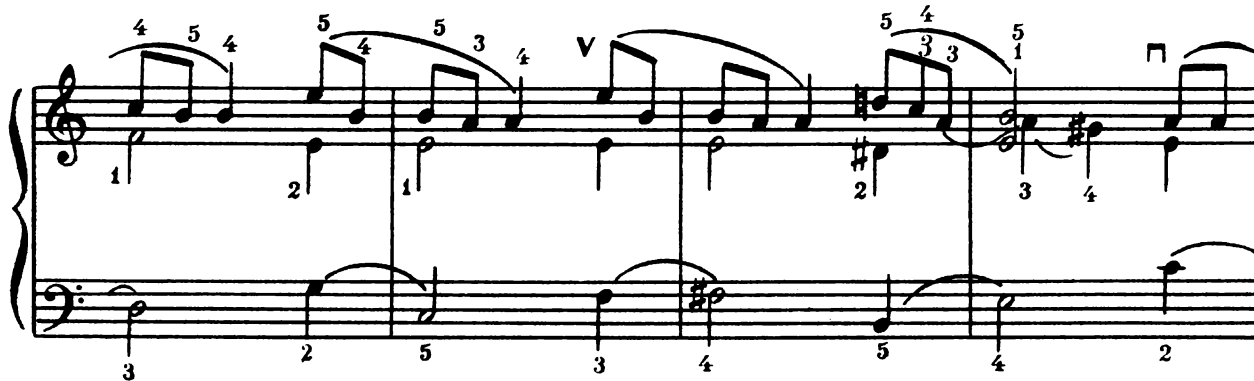
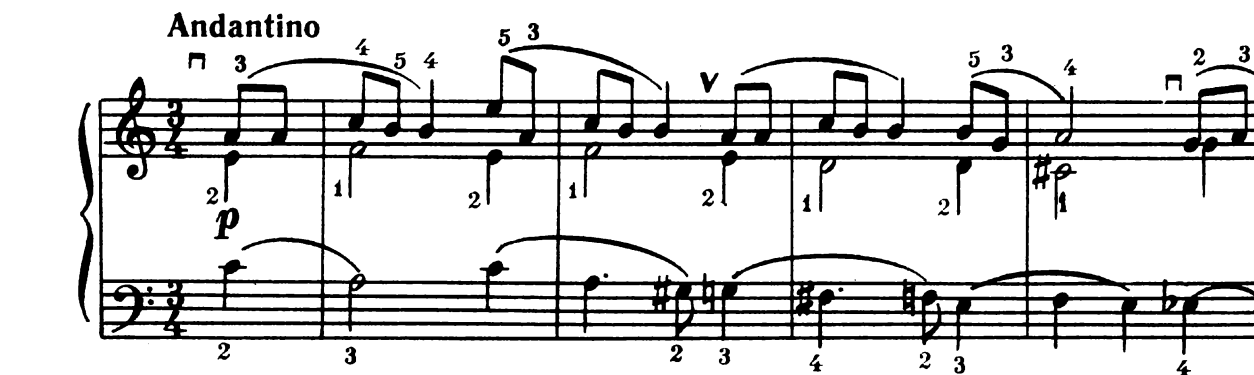
75

Печаль

В. Хаперський

В. Хаперский

Andantino



Ларго

76

Ларго

И. Шестериков

И. Шестериков

Andantino

f legato

rit.

П'еса

77

Пьеса

Б. Барток

Б. Барток

Andante

p

V

First system of musical notation. The treble clef staff contains a sequence of eighth notes with fingerings: 3, 5, 4, 1, 2, 1, 2, 3, 4. The bass clef staff features a sustained chord of F# and C, with fingerings 2/4, 3/5, 2/5, and 3/4 indicated below the staff.

Second system of musical notation. The treble clef staff begins with a 'V' marking and a fingering of 3, followed by eighth notes with fingerings 1 and 2. The bass clef staff has a '3/4' fingering below the first measure. The system concludes with a 'mp' (mezzo-piano) dynamic marking.

Third system of musical notation. The treble clef staff starts with a 'V' marking above the second measure. The bass clef staff maintains the F# and C chord throughout the system.

Fourth system of musical notation. The treble clef staff begins with a 'p' (piano) dynamic marking. The bass clef staff includes fingerings 3/4, 2/3, 2/3, and 2/5 below the staff. The system ends with a double bar line.

Заблудле оленя 78 Заблудившийся оленёнок

В. Подгорный

В. Подгорный

Lamento

The musical score is written for piano and voice. It consists of four systems of staves. The first system is marked 'Lamento' and 'V'. The second system has a 'mp' dynamic marking. The third system has a 'rit.' (ritardando) marking. The fourth system is marked 'a tempo' and 'p' (piano). The score includes various musical notations such as notes, rests, accidentals, and fingerings.

morendo

Жарт

79

Шутка

Я. Лапінський

Я. Лапинский

Allegro

mf



Важкий урок 80 Трудный урок

А. Репников

А. Репников

Andantino

Сумний наспів

81

Грустный напев

В. П'ятигорський

В. Пятигорский

Andante

p

mf

p

pp

rit.

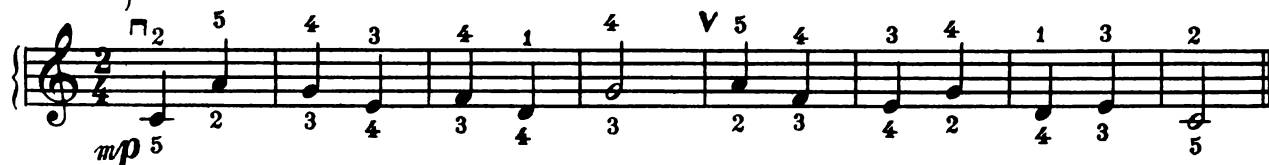
1

В. Бесфамильнов

В. Бесфамильнов

Andante sostenuto

*)

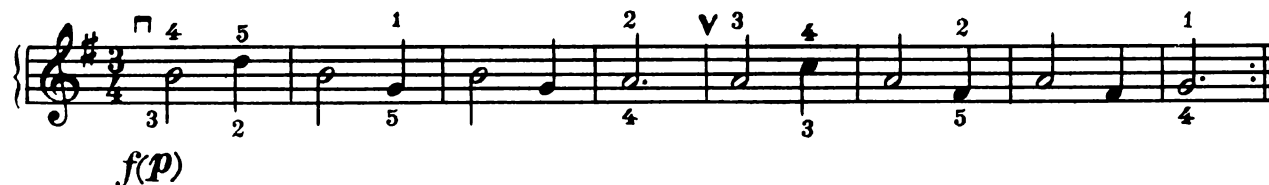


2

В. Бесфамильнов

В. Бесфамильнов

Andantino

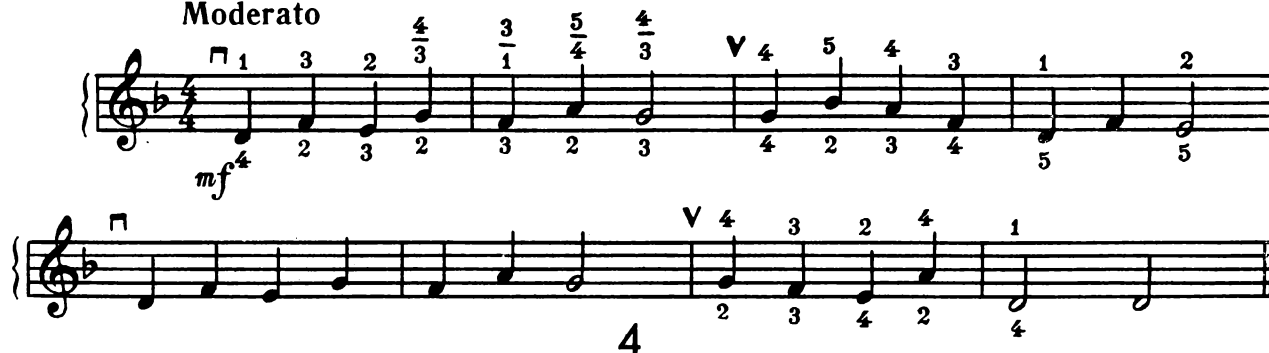


3

В. Бесфамильнов

В. Бесфамильнов

Moderato

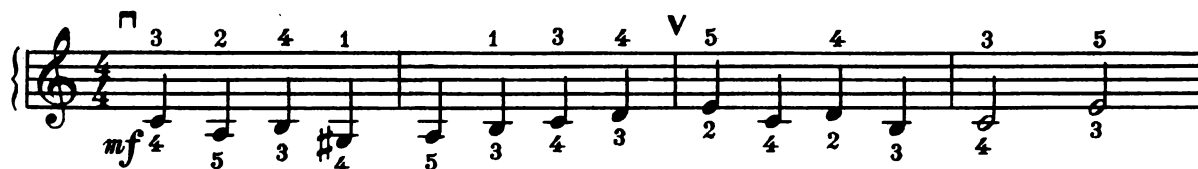


4

В. Бесфамильнов

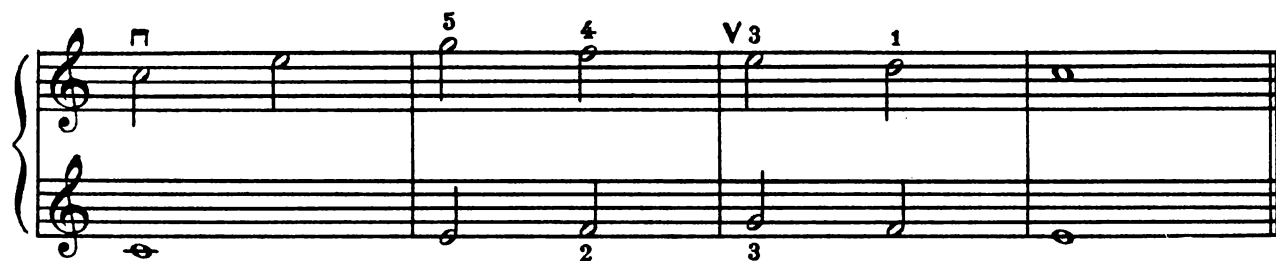
В. Бесфамильнов

Moderato



* В этюдах 1—4 мелодию выполнять каждой рукой отдельно (по желанию — в унисон). Аппликатура для правой руки над нотами, для левой — под нотами.

В этюдах 1—4 мелодию исполнять каждой рукой отдельно (по желанию — в унисон). Аппликатура для правой руки над нотами, для левой — под нотами.

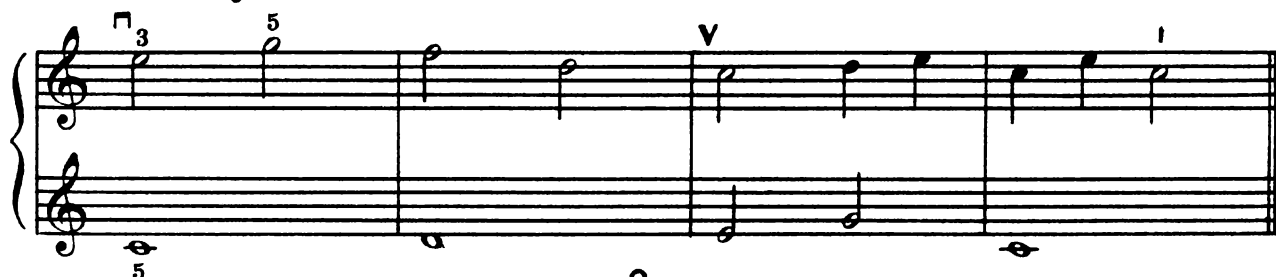
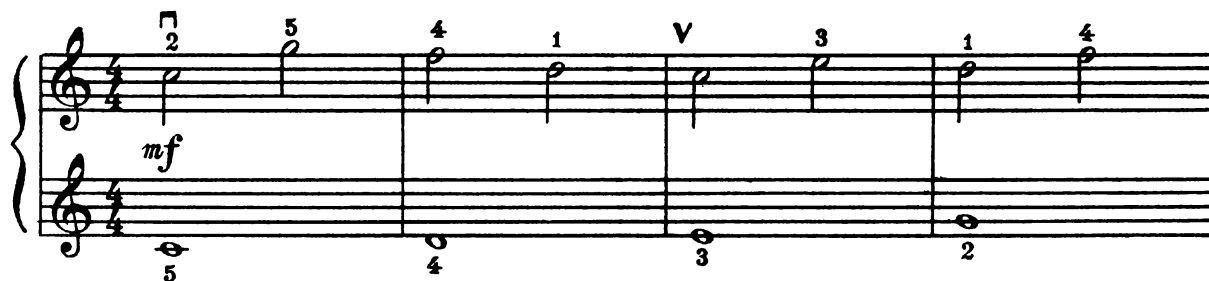


7

Г. Беренс

Г. Беренс

Moderato

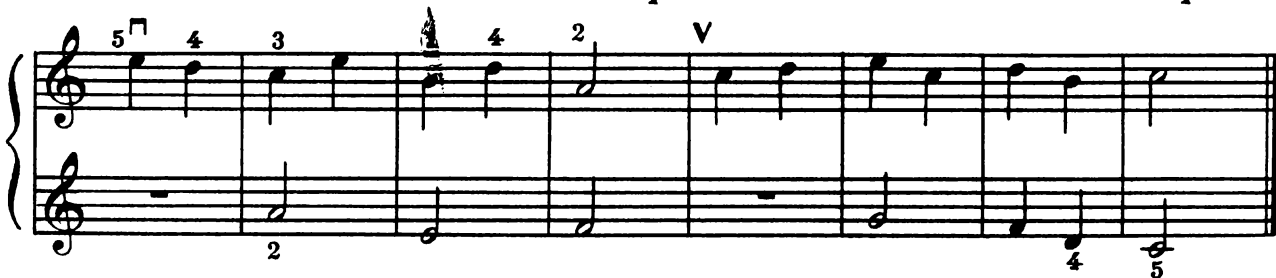
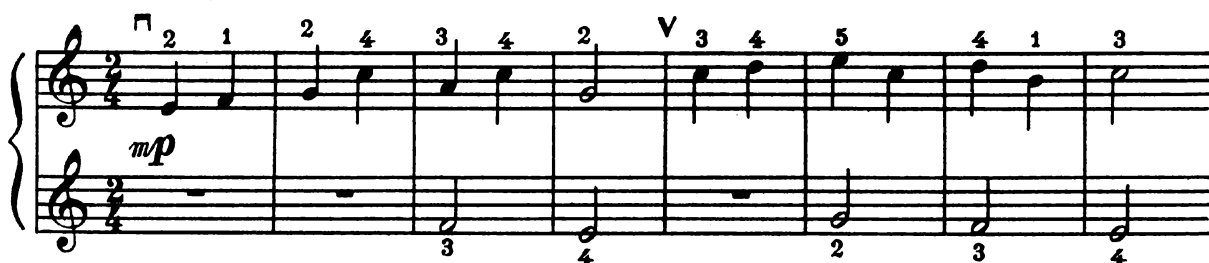


8

Ю. Слонов

Ю. Слонов

Andante



Ф. Бейер

Ф. Бейер

Moderato

Musical score for exercise 9 by F. Beyer, Moderato. The score is in 4/4 time and consists of two systems. The first system has a treble clef with a piano (*p*) dynamic and a bass clef with a mezzo-forte (*mf*) dynamic. The second system continues the piece. Fingerings are indicated by numbers 1-5 above or below notes. A repeat sign is at the end of the second system.

В. Бонаков

В. Бонаков

Moderato

Musical score for exercise 10 by V. Bonakov, Moderato. The score is in 4/4 time and consists of two systems. The first system has a treble clef with a piano (*p*) dynamic and a bass clef with a mezzo-forte (*mf*) dynamic. The second system continues the piece. Fingerings are indicated by numbers 1-5 above or below notes. A repeat sign is at the end of the second system.

В. Бонаков

В. Бонаков

Andantino

12

Л. Вільчик

Л. Вильчик

Moderato

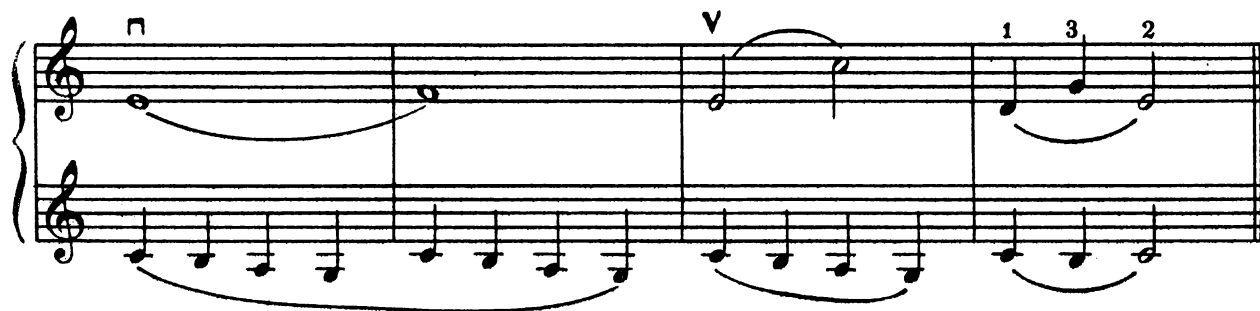
13

Б. Антюфеев

Б. Антюфеев

Andante

13

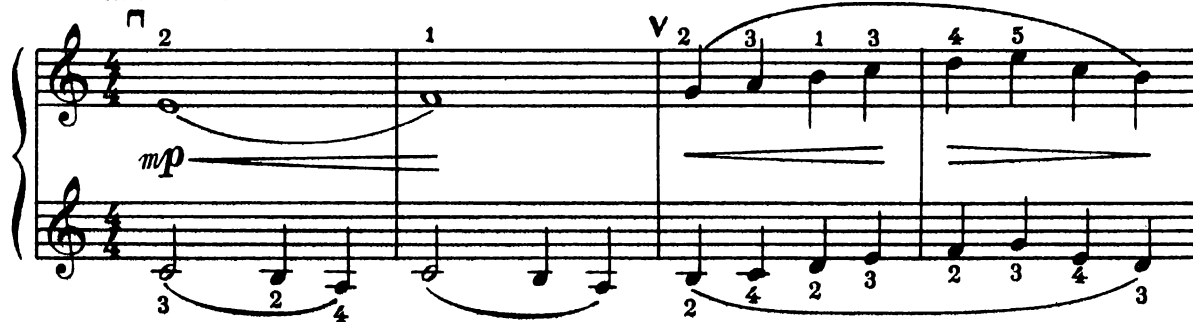


14

К. Мясков

К. Мясков

Moderato



15

В. П'ятигорський

В. Пятигорский

Moderato



Musical score for exercise 16 by L. Vilychik. The piece is in 2/4 time. The first system contains five measures with dynamics *p*, *f*, *p*, *f*, and *p*. The second system contains five measures with dynamics *f*, *p*, *f*, *p*, and *f*, concluding with a *mf* dynamic. The score includes various fingerings and articulation marks such as accents and slurs.

16

Л. Вільчик

Л. Вильчик

Moderato

Musical score for exercise 17 by V. Vlasov. The piece is in 2/4 time and marked *Moderato*. The first system contains six measures with a *mf* dynamic. The second system contains six measures. The score includes various fingerings and articulation marks such as accents and slurs.

17

В. Власов

В. Власов

Moderato

Musical score for exercise 18 by V. Vlasov. The piece is in 2/4 time and marked *Moderato*. The first system contains six measures with a *mf* dynamic. The second system contains six measures. The score includes various fingerings and articulation marks such as accents and slurs.

18

В. Стеценко

В. Стеценко

Vivace

Fine

Andante

mp poco a poco cresc.

f

poco a poco dim.

pp

В. Власов

В. Власов

Allegro

Musical score for exercise 20 by V. Vlasov, Allegro. The score consists of three systems of piano and violin parts. The piano part is in B-flat major, 2/4 time. The violin part is in B-flat major, 2/4 time. The first system starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second system starts with a forte (*f*) dynamic. The third system starts with a decrescendo (*dim.*) marking and ends with a mezzo-piano (*mp*) dynamic. Fingerings and bowings are indicated throughout.

М. Чайкін

Н. Чайкин

Moderato

Musical score for exercise 21 by M. Chaikín and N. Chaikin, Moderato. The score consists of two systems of piano and violin parts. The piano part is in B-flat major, 2/4 time. The violin part is in B-flat major, 2/4 time. The first system starts with a mezzo-forte (*mf*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic. Fingerings and bowings are indicated throughout.

М. Чайкін

Н. Чайкин

Andantino

Musical score for exercise 22, Andantino, by M. Chaikín and N. Chaikin. The score is in 3/4 time, key of D major. It consists of two systems of piano accompaniment. The first system has 8 measures, and the second system has 8 measures. The tempo is marked Andantino. The dynamics are marked *mf*. The score includes various musical notations such as treble and bass clefs, key signature, time signature, notes, rests, and fingerings.

Н. Мар'їна

Н. Марьяна

Andante

Musical score for exercise 23, Andante, by N. Mar'ina and N. Maryana. The score is in 4/4 time, key of D major. It consists of two systems of piano accompaniment. The first system has 4 measures, and the second system has 4 measures. The tempo is marked Andante. The dynamics are marked *mf* and *p*. The score includes various musical notations such as treble and bass clefs, key signature, time signature, notes, rests, and fingerings.

24

А. Сурков

А. Сурков

Moderato

Musical score for exercise 24 by A. Surkov. The piece is in 4/4 time, marked Moderato. The first system includes a dynamic marking *mf*. The right hand melody is characterized by slurs and specific fingerings (4, 3, 1, 3, 2, 1, 2). The left hand accompaniment consists of chords and single notes with fingerings (2/4, 2/3, 3/5, 2/4). The second system continues the melodic and harmonic development, concluding with a double bar line.

25

В. Власов

В. Власов

Moderato

Musical score for exercise 25 by V. Vlasov. The piece is in 4/4 time, marked Moderato. The first system includes a dynamic marking *mf*. The right hand melody is characterized by slurs and specific fingerings (4, 3, 1, 2). The left hand accompaniment consists of chords and single notes with fingerings (2/4). The second system continues the melodic and harmonic development, concluding with a double bar line.

Allegretto

Musical score for exercise 26, Allegretto, by L. Vilychik. The score is in 4/4 time and consists of two systems. The first system has a treble staff with chords and a bass staff with a single-note line. The second system continues the piece with similar notation. Fingerings and dynamics like *f* and *V* are indicated.

Andantino

Musical score for exercise 27, Andantino, by K. Myaskovsky. The score is in 4/4 time and consists of two systems. The first system has a treble staff with a melodic line and a bass staff with a single-note line. The second system continues the piece with similar notation. Fingerings, dynamics like *mf*, and articulation marks like *V* and *P* are indicated.

28

Є. Чернявська

Е. Чернявская

Allegro

mp

rit.

29

Б. Барток

Б. Барток

Moderato

f

Treble clef: v (trill), $\square$ (repeat sign), 4 (measure rest)
 Bass clef: p (piano), f (forte)
 Fingering: 2 3 2 3 2 3 2 4

Treble clef: v (trill)
 Bass clef: p (piano), f (forte)
 Fingering: 2, 2 3 2 4 2 3 3 4, 3, 3

30

Б. Кабанкін

Б. Кабанкин

Allegro vivo

Treble clef: v (trill), $\square$ (repeat sign), 1 2 3, 4, 2 3 4
 Bass clef: p (piano), mp (mezzo-piano)
 Fingering: 4 3 2, 4

Treble clef: v (trill), 5, 3 4, 3 4, 1 5
 Bass clef: mf (mezzo-forte), f (forte)
 Fingering: 3 2 3 4, 2, 4, 3, 3 4

1 2 3 2 3 2

5 2

f

31

Л. Шітте

Л. Шитте

Moderato

3 4 2 1 2 4 5 3 2 1

p *mp* *f* *p*

4 4 5 4 4

32

В. Зубицкий

В. Зубицкий

Allegretto

М. Чайкін

Н. Чайкин

Moderato

Musical score for exercise 33, Moderato, in D major, 2/4 time. The score consists of two systems of piano accompaniment. The first system has a treble staff with a melody starting on G4, marked *mf*, and a bass staff with a simple accompaniment. The second system continues the melody and accompaniment. Fingerings and articulations are indicated throughout.

Б. Кабанкін

Б. Кабанкин

Allegretto

Musical score for exercise 34, Allegretto, in D major, 4/4 time. The score consists of two systems of piano accompaniment. The first system has a treble staff with a melody starting on G4, marked *f*, and a bass staff with a simple accompaniment. The second system continues the melody and accompaniment. Fingerings and articulations are indicated throughout.

А. Зубарев

А. Зубарев

Allegretto

Musical score for exercise 35, Allegretto, by A. Zubarev. The score is in 2/4 time with a key signature of one flat (B-flat). It consists of two systems of piano and right-hand staves. The first system starts with a piano (*p*) dynamic and includes fingerings (1 2 3 4, 1 2 3 4, 2 3, 3 2) and a breath mark (V). The second system starts with a piano (*p*) dynamic and includes fingerings (3 5, 1 2, 3 4, 1 2, 3) and a breath mark (V). The piece ends with a final chord marked with a square symbol (□).

О. Мунтян

О. Мунтян

Andante

Musical score for exercise 36, Andante, by O. Muntyan. The score is in 2/4 time with a key signature of one sharp (F-sharp). It consists of two systems of piano and right-hand staves. The first system starts with a mezzo-piano (*mp*) dynamic and includes fingerings (4, 1, 3, 1, 4, 2) and a breath mark (V). The second system starts with a mezzo-piano (*mp*) dynamic and includes fingerings (5, 3, 2, 5, 4) and a breath mark (V). The piece ends with a final chord marked with a square symbol (□).

V

37

A. Сапалов

A. Сапалов

Allegro moderato

□

p

V

mp

V

A musical score for the song "The Rose Tree". It consists of two staves, a treble staff and a bass staff, with a grand staff bracket on the left. The treble staff contains the melody, which is a simple, folk-like tune. The bass staff contains the accompaniment, which is a simple, rhythmic pattern. The score is written in a single system and includes a key signature of one flat (B-flat) and a common time signature (C). The melody is marked with fingerings (1-5) and includes a trill (V) in the third measure. The accompaniment is marked with fingerings (1-5) and includes a trill (V) in the third measure. The score ends with a double bar line and repeat dots.

Musical score for piano, measures 37-43. The score is in G major (one sharp) and 4/4 time. It features a right-hand melody with various ornaments (accents, slurs, trills) and a left-hand accompaniment with chords and moving lines. Measure 40 is marked with a 'V' and a 'f' dynamic.

40

В. Хаперский

В. Хаперский

Allegretto

Musical score for piano, measures 44-49. The score is in 2/4 time. It features a right-hand melody with various ornaments (accents, slurs, trills) and a left-hand accompaniment with chords and moving lines. Measure 44 is marked with a 'V' and a 'mf' dynamic.

First system of musical notation. Treble staff: measures 1-4. Measure 1: quarter notes G4, A4, B4, C5 (fingering 3, 2, 1, 4), followed by a whole rest. Measure 2: quarter notes D5, C5, B4, A4 (fingering 1). Measure 3: quarter notes G4, F4, E4, D4 (fingering 1). Measure 4: quarter notes C4, B3, A3, G3 (fingering 1, 3). Bass staff: measures 1-4. Measure 1: quarter notes G3, F3, E3, D3 (fingering 4, 5). Measure 2: quarter notes C3, B2, A2, G2 (fingering 4). Measure 3: quarter notes F2, E2, D2, C2 (fingering 3, 2). Measure 4: quarter notes B1, A1, G1, F1 (fingering 3, 4, 5). Dynamic marking: *mf*.

41

С. Белоцерковець

С. Белоцерковець

Allegro

Second system of musical notation. Treble staff: measures 5-8. Measure 5: quarter notes G4, A4, B4, C5 (fingering 2, 3, 1, 2), followed by a whole rest. Measure 6: quarter notes D5, C5, B4, A4 (fingering 3, 2, 4, 3). Measure 7: quarter notes G4, F4, E4, D4 (fingering 2). Measure 8: quarter notes C4, B3, A3, G3 (fingering 4). Bass staff: measures 5-8. Measure 5: quarter notes G3, F3, E3, D3 (fingering 2, 4). Measure 6: quarter notes C3, B2, A2, G2 (fingering 2, 4). Measure 7: quarter notes F2, E2, D2, C2 (fingering 2, 3). Measure 8: quarter notes B1, A1, G1, F1 (fingering 2, 4). Dynamic marking: *mf*.

Third system of musical notation. Treble staff: measures 9-12. Measure 9: quarter notes G4, A4, B4, C5 (fingering 3, 1, 2, 3), followed by a whole rest. Measure 10: quarter notes D5, C5, B4, A4 (fingering 1). Measure 11: quarter notes G4, F4, E4, D4 (fingering 3). Measure 12: quarter notes C4, B3, A3, G3 (fingering 1). Bass staff: measures 9-12. Measure 9: quarter notes G3, F3, E3, D3 (fingering 2, 4). Measure 10: quarter notes C3, B2, A2, G2 (fingering 2, 5). Measure 11: quarter notes F2, E2, D2, C2 (fingering 2, 3). Measure 12: quarter notes B1, A1, G1, F1 (fingering 2, 3). Dynamic marking: *mf*.

Fourth system of musical notation. Treble staff: measures 13-16. Measure 13: quarter notes G4, A4, B4, C5 (fingering 4, 3), followed by a whole rest. Measure 14: quarter notes D5, C5, B4, A4 (fingering 2, 3, 1). Measure 15: quarter notes G4, F4, E4, D4 (fingering 3, 2, 4). Measure 16: quarter notes C4, B3, A3, G3 (fingering 5, 2). Bass staff: measures 13-16. Measure 13: quarter notes G3, F3, E3, D3 (fingering 2, 3). Measure 14: quarter notes C3, B2, A2, G2 (fingering 2, 3). Measure 15: quarter notes F2, E2, D2, C2 (fingering 2, 3). Measure 16: quarter notes B1, A1, G1, F1 (fingering 5). Dynamic marking: *mf*.

Allegretto

The musical score is written for piano and consists of four systems. The first system is marked *mf* and includes fingering numbers: 2, 1, 4, 3, 1, 2, 1, 3, 4, 1, 2. The second system includes a *V5* marking and fingering numbers: 3, 2, 4, 2, 1, 2, 4, 2, 1, 3, 2, 1. The third system is marked *mf* and includes fingering numbers: 4, 2, 3, 4, 5, 3, 2, 3, 4, 2, 3. The fourth system includes a *V* marking and a final *f* marking, with fingering numbers: 3, 2, 1, 2, 1, 2, 5, 1, 2, 3, 4, 2, 4, 3, 2, 3, 4, 2, 3, 4.

Allegretto

The musical score is written for piano and right hand. It is in 3/4 time and consists of four systems of music. The piano part is a steady eighth-note accompaniment. The right hand has various melodic lines with slurs, accents, and fingerings. Dynamics include piano (p), forte (f), and piano (p) with a key signature change to one flat. The piece ends with a final cadence in the piano part.

System 1: The piano part starts with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. The right hand has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *p* (piano) and *f* (forte). Fingerings: 2, 3, 4, 5 in the piano part; 5, 4, 2, 3, 1 in the right hand.

System 2: The piano part continues with eighth notes G3, F3, E3, D3, C3, B2, A2. The right hand has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *p* (piano). Fingerings: 2, 3, 4, 5 in the piano part; 5, 4, 2, 3, 1 in the right hand.

System 3: The piano part continues with eighth notes G3, F3, E3, D3, C3, B2, A2. The right hand has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *f* (forte). Fingerings: 5, 4, 1, 3, 2 in the right hand.

System 4: The piano part continues with eighth notes G3, F3, E3, D3, C3, B2, A2. The right hand has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *p* (piano). Fingerings: 1, 3, 4, 5 in the piano part; 5, 4, 3 in the right hand.

8

p

f

5 4 1

1 2 4

V

P

44

В. Зубицкий

В. Зубицкий

Allegretto giocoso

p

2 4 3

4 1 3

V

4 2 3

4 2 1

P

2

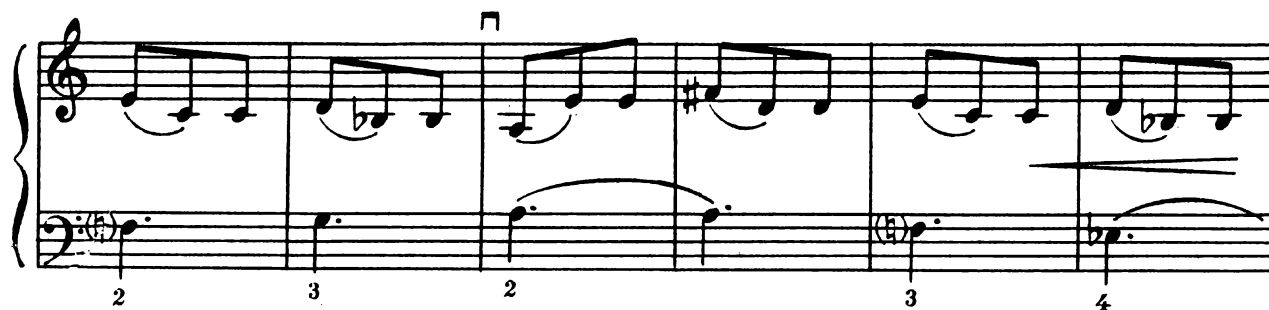
5

V

4 5 4 3 3 4 4

V

2 4 5 4 3

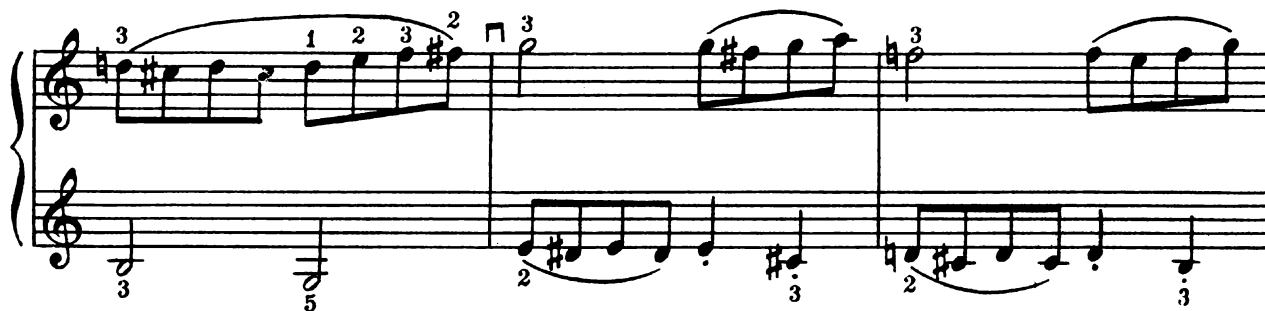
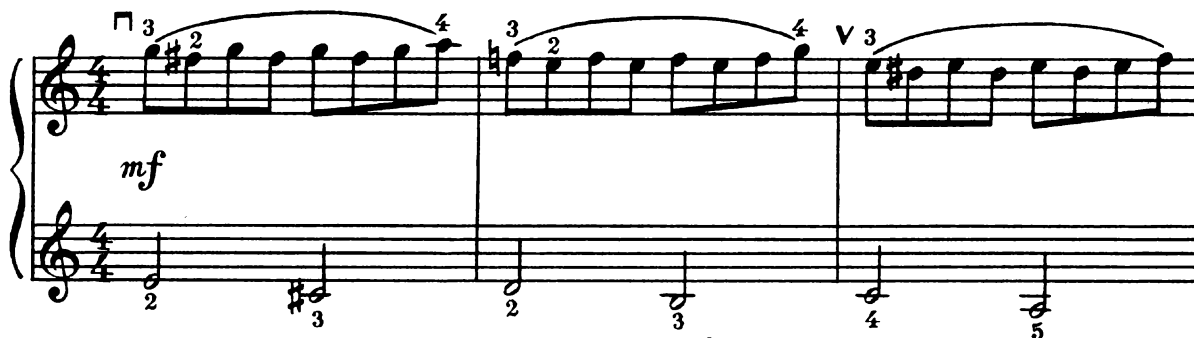


45

В. Подгорный

В. Подгорный

Moderato



This page of musical notation is for a piano piece, featuring four systems of staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical elements such as notes, rests, and fingerings.

System 1: The first system begins with a treble clef and a bass clef. The treble staff has a key signature change to one sharp (F#) and a time signature change to 4/4. It contains a series of notes with fingerings 1, 3, 4, and 2. The bass staff has a key signature change to one sharp (F#) and a time signature change to 4/4. It contains a series of notes with fingerings 4, 5, 4, and 2. The system ends with a double bar line.

System 2: The second system continues the piece. The treble staff has a key signature change to one sharp (F#) and a time signature change to 4/4. It contains a series of notes with fingerings 5, 1, 4, 2, 5, 2, 4, 1, 5, 2, 4, 2, and 5, 1. The bass staff has a key signature change to one sharp (F#) and a time signature change to 4/4. It contains a series of notes with fingerings 4, 5, 4, and 2. The system ends with a double bar line.

System 3: The third system continues the piece. The treble staff has a key signature change to one sharp (F#) and a time signature change to 4/4. It contains a series of notes with fingerings 4, 5, 4, and 2. The bass staff has a key signature change to one sharp (F#) and a time signature change to 4/4. It contains a series of notes with fingerings 4, 5, 4, and 2. The system ends with a double bar line.

System 4: The fourth system continues the piece. The treble staff has a key signature change to one sharp (F#) and a time signature change to 4/4. It contains a series of notes with fingerings 4, 5, 4, and 2. The bass staff has a key signature change to one sharp (F#) and a time signature change to 4/4. It contains a series of notes with fingerings 4, 5, 4, and 2. The system ends with a double bar line.

В. П'ятигорський

В. Пятигорский

Marciale energico

The musical score is written for piano in 4/4 time. It consists of five systems of two staves each. The right hand (treble clef) plays a continuous eighth-note pattern throughout. The left hand (bass clef) provides harmonic support with various chords and melodic lines. Dynamics include *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). The piece ends with a double bar line.

System 1: Right hand starts with a half note G4, followed by eighth notes. Left hand has a half note G2. Dynamics: *mf*.

System 2: Right hand continues the eighth-note pattern. Left hand has a half note G2, followed by a half note F2. Dynamics: *f*.

System 3: Right hand continues the eighth-note pattern. Left hand has a half note G2, followed by a half note F2. Dynamics: *f*.

System 4: Right hand continues the eighth-note pattern. Left hand has a half note G2, followed by a half note F2. Dynamics: *f*.

System 5: Right hand continues the eighth-note pattern. Left hand has a half note G2, followed by a half note F2. Dynamics: *f*.

В. П'ятигорський

В. Пятигорский

Con moto

Музична партитура для піаніно, 2/4 такту. П'ятигорський В. П'ятигорський. Кон мотто.

Партитура складається з чотирьох систем. Лінійна партія (права рука) виконує акорди, а фортепіанна (ліва рука) виконує ритмічний рисунок восьмиступенями. Динаміка починається на *mf* і зростає до *ff* в останній системі. Вказані номери пальців та акценти.

Система 1: Лінійна партія починає з акорду, який тримається впродовж чотирьох тактів. Фортепіанна партія починає з восьмиступеня, який тримається впродовж чотирьох тактів. Динаміка *mf*.

Система 2: Лінійна партія виконує восьмиступеня з номерами пальців 2, 1, 3, 4. Фортепіанна партія виконує восьмиступеня з номерами пальців 4, 2, 3, 2. Динаміка *mf*.

Система 3: Лінійна партія виконує восьмиступеня з номерами пальців 3, 2, 5, 3, 2, 3, 5. Фортепіанна партія виконує восьмиступеня з номерами пальців 3, 2, 5, 3, 2, 3, 5. Динаміка *f*.

Система 4: Лінійна партія виконує восьмиступеня з номерами пальців 3, 2, 5, 3, 2, 3, 5. Фортепіанна партія виконує восьмиступеня з номерами пальців 3, 2, 5, 3, 2, 3, 5. Динаміка *ff*.

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